

Let's Pretend

Secondo

Alene R. Dalton, 1915-1986

Rhea B. Allen, 1915-2002
arr. Laurel Hunt Pedersen

1

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for piano in bass clef. Measure 1 starts with a whole rest in the right hand and a half note G2 in the left hand. Measures 2 and 3 feature a rising eighth-note melody in the right hand (A2-B2-C3-D3-E3-F#3-G#3) and a half-note bass line in the left hand (G2-F#2-E2).

4

Second system of musical notation (measures 4-6). Measure 4 begins with a flat accidental (Bb) before the eighth-note melody (Bb2-C3-D3-E3-F#3-G#3). The left hand continues with half notes (G2-F#2-E2). Measures 5 and 6 continue the rising eighth-note melody in the right hand and the half-note bass line in the left hand.

7

Third system of musical notation (measures 7-9). The right hand continues with the rising eighth-note melody. The left hand plays half notes (G2-F#2-E2) in measure 7, followed by a whole rest in measure 8, and a half note G2 in measure 9.

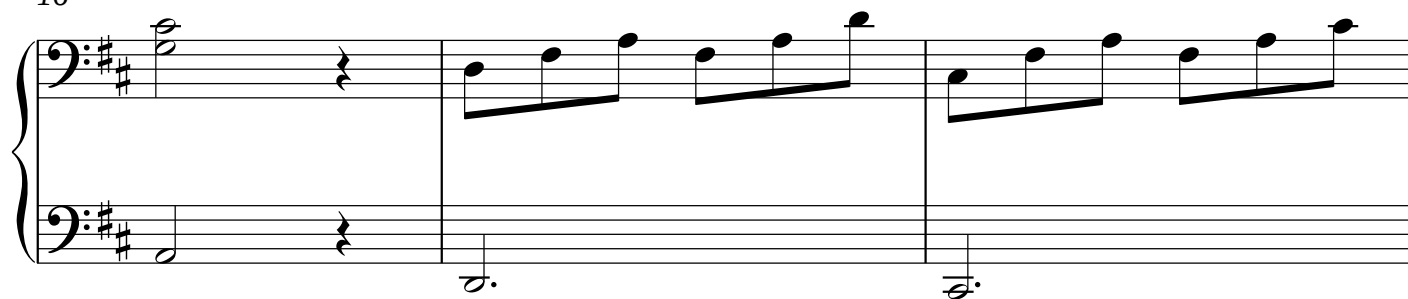
10

Fourth system of musical notation (measures 10-12). The right hand continues with the rising eighth-note melody. The left hand plays half notes (G2-F#2-E2) in measure 10, a half note G2 in measure 11, and a half note F#2 with a flat accidental (Fb2) in measure 12.

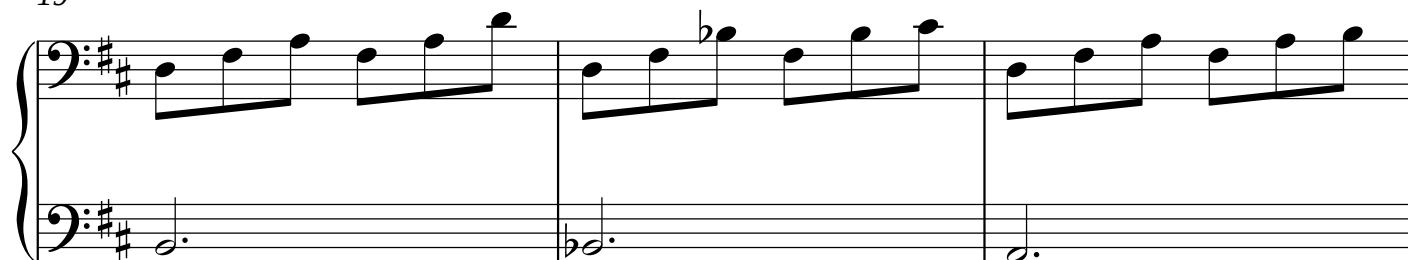
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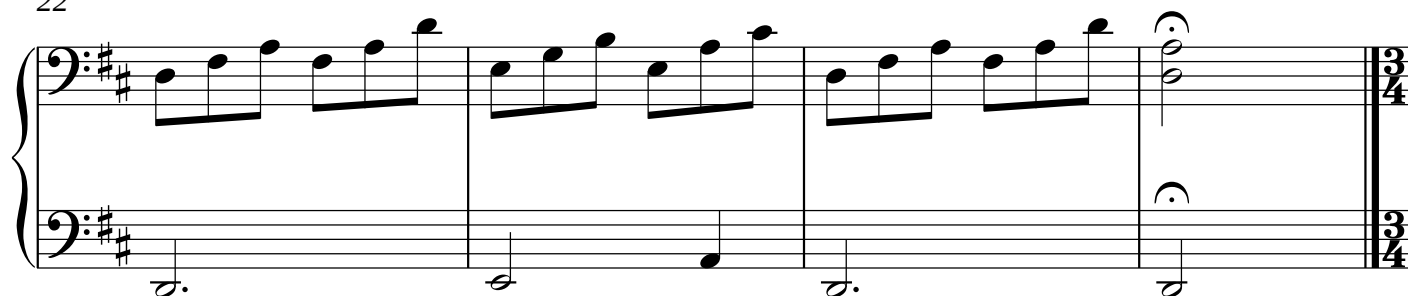
16



19



22



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Primo

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8va-----
1

Pre - tend that the sky is a blan - ket of

4 8va-----

blue, And the stars are the stitch - es that

7 8va-----

quilt it for you. And when you sleep

10 8va-----

un - der this blan - ket of blue,

13 *8va*

God will pro - tect you 'cause it's His blan - ket

16 *8va*

too!

19 *8va*

22 *8va*