

While Shepherds Watched Their Flocks

Secondo

Nahum Tate, 1652-1715
Anglo-Irish poet, hymnist

George F. Handel, 1685-1759
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4 of the piano accompaniment. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5

Musical notation for measures 5-8 of the piano accompaniment. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with quarter and eighth notes.

9

Musical notation for measures 9-13 of the piano accompaniment. The texture remains consistent with the previous system, showing the interplay between the right and left hands.

14

Musical notation for measures 14-17 of the piano accompaniment. The right hand features a more complex rhythmic pattern in some measures, while the left hand maintains a steady accompaniment.

18

Musical notation for measures 18-21 of the piano accompaniment. The piece concludes with a final cadence in both hands, ending on a whole note chord.

23

Measures 23-27 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and a half-note rest in measure 25. The left hand provides a steady accompaniment with quarter and eighth notes.

28

Measures 28-32 of a piano piece. The right hand continues with eighth-note patterns, including a half-note rest in measure 30. The left hand accompaniment remains consistent with quarter and eighth notes.

33

Measures 33-37 of a piano piece. The right hand features a melodic line with eighth-note patterns and a half-note rest in measure 35. The left hand accompaniment continues with quarter and eighth notes.

38

Measures 38-41 of a piano piece. The right hand continues with eighth-note patterns and a half-note rest in measure 40. The left hand accompaniment remains consistent.

42

Measures 42-45 of a piano piece. The right hand features a melodic line with eighth-note patterns and a half-note rest in measure 44. The left hand accompaniment continues with quarter and eighth notes. The piece concludes with a double bar line and a 4/4 time signature.

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Primo

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8^{va}-----
1

While shepherds watch'd their flocks by night All seated on the ground. The

5

an-gel of the Lord came down And glory shone a-round And

9

glory shone a-round. "Fear not!" said he; for

14

might-y dread Had seized their trou-ble-d mind. "Glad-ti-dings of great

18

joy I bring to you and all man-kind. To you and all man-kind.

23 *8va*

"To_ you, in Da-vid's town, This_ day is_ born of Da- vid's

28 *8va*

line, The_ Sav - ior who is Christ the_ Lord, And_ this shall be the sign, And

33 *8va*

this shall be the sign. The_ heav'n-ly Babe you

38 *8va*

there shall_ find To_ hu - man view dis_ play-ed, All_ mean - ly wrapp'd in

42 *8va*

swath - ing_ bands, And_ in a man-ger laid, And in a man-ger laid.