

Shenandoah

Secondo

Virginia Folk song,
arr. Laurel Hunt Pedersen

1

4

7

10

The image displays a piano arrangement of the folk song 'Shenandoah' in a 'Secondo' style. The score is written in 4/4 time and consists of four systems of music. Each system is marked with a measure number (1, 4, 7, 10) at the beginning. The notation uses a grand staff with a treble clef for the upper voice and a bass clef for the lower voice. The melody is primarily composed of eighth and quarter notes, with some rests. The accompaniment in the bass clef consists of simple harmonic support, often using chords and single notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

14

Musical notation for measures 14-17. The upper staff features a series of chords, each marked with a fermata. The lower staff contains a simple melodic line with quarter notes.

18

Musical notation for measures 18-20. The upper staff has chords, with a fermata over the second measure. The lower staff has a melodic line with a slur under the first two notes.

21

Musical notation for measures 21-23. The upper staff features a continuous eighth-note melodic line. The lower staff has a simple accompaniment of quarter notes.

24

Musical notation for measures 24-26. The upper staff continues with the eighth-note melodic line. The lower staff has a simple accompaniment of quarter notes.

27

Musical notation for measures 27-29. The upper staff continues with the eighth-note melodic line. The lower staff has a simple accompaniment of quarter notes. The piece concludes with a double bar line and a 4/4 time signature.

Shenandoah

Primo

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1 *8va*

Oh, Shen-an-doah, I long to

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time. The vocal line starts with a dotted quarter note on 'Oh', followed by eighth notes for 'Shen-an-doah', and a quarter note for 'I long to'. The piano accompaniment features a steady eighth-note bass line.

4 *8va*

hear you, A - way, you roll - ing riv - er. Oh,

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'hear you,' on a dotted quarter note, 'A - way,' on a half note, 'you roll - ing' on a dotted quarter note, 'riv - er.' on a quarter note, and 'Oh,' on a dotted quarter note. The piano accompaniment continues with eighth notes and includes a triplet of eighth notes in measure 6.

7 *8va*

Shen-an-doah, just to be near you, A - way, we're bound a - way,

Detailed description: This system contains measures 7 through 9. The vocal line starts with 'Shen-an-doah,' on a dotted quarter note, 'just to be' on a half note, 'near you,' on a dotted quarter note, 'A - way,' on a half note, and 'we're bound a - way,' on a dotted quarter note. The piano accompaniment continues with eighth notes.

10 *8va*

- 'Cross the wide Mis - sou-ri. Oh, Shen-an-doah, I love your daugh - ter, A -

Detailed description: This system contains measures 10 through 13. The vocal line starts with '- 'Cross the wide' on a dotted quarter note, 'Mis - sou-ri.' on a half note, 'Oh,' on a dotted quarter note, 'Shen-an-doah,' on a dotted quarter note, 'I love your' on a half note, 'daugh - ter,' on a dotted quarter note, and 'A -' on a dotted quarter note. The piano accompaniment continues with eighth notes and includes a triplet of eighth notes in measure 13.

14 *8va*

way, ——— you roll - ing riv - er. — Oh, Shen - an - doah, — ac - ross the wa - ter, A -

18 *8va*

way, we're bound a - way, — 'Cross the wide Mis - sou - ri. — Oh,

21 *8va*

Shen - an - doah, I goin' to leave you, A - way, ——— you roll - ing

24 *8va*

riv - er. — Oh, Shen - an - doah, — I won't de - ceive you, A -

27 *8va*

way, we're bound a - way, — 'Cross the wide Mis - sou - ri. —