

Jesus Christ is Risen Today

Secondo

Charles Wesley, 1707-1788

Robert Williams, 1822-1877

arr. Laurel Hunt Pedersen

1

6

11

17

22

27

Musical score for measures 27-31. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

32

Musical score for measures 32-36. The right hand continues the melodic development with some slurs and ties, while the left hand maintains the accompaniment pattern.

37

Musical score for measures 37-41. The right hand introduces a more complex texture with chords and moving lines, while the left hand continues with quarter notes.

42

Musical score for measures 42-46. The right hand features a series of chords and moving lines, while the left hand continues with quarter notes.

47

Musical score for measures 47-51. The right hand features a series of chords and moving lines, while the left hand continues with quarter notes. The piece concludes with a double bar line and a 4/4 time signature.

Jesus Christ is Risen Today

Primo

Charles Wesley, 1707-1788

Robert Williams, 1822-1877
arr. Laurel Hunt Pedersen

1 *8va*

Je - sus Christ is risen to - day, Al - le - lu - ia! Our tri - um - phant

6 *8va*

ho - ly_ day, Al - le - lu - ia! Who did once up - on_ the_ cross,

11 *8va*

Al - le - lu - ia! Suf - fer to re - deem our_ loss. Al - le - lu - ia!

17 *8va*

Hymns of praise then let us_ sing, Al - le - lu - ia,

22 *8va*

Al - le - lu - ia. Un - to Christ, our Heav - en - ly King, Al - le - lu - ia, Al - le - lu - ia.

27 *8va*

Who en-dured the cross and grave, Al - le-lu - ia, Al - le-lu - ia. Sin-ners to re -

32 *8va*

deem and save. Al - le-lu - ia, Al - le-lu - ia.

37 *8va*

Sing we to our God a - bove, Al - le - lu - ia! Praise e - ter - nal

42 *8va*

as His love; Al - le - lu - ia! Praise Him, all ye Hea - ven - ly host,

47 *8va*

Al - le - lu - ia! Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!