

24

Musical score for measures 24-28. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

29

Musical score for measures 29-33. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

34

Musical score for measures 34-38. A key signature change occurs at measure 34 to a major key (two sharps). The right hand has a melodic line with some rests, and the left hand has a simpler accompaniment.

39

Musical score for measures 39-42. The right hand consists of chords and rests, while the left hand has a simple accompaniment of quarter notes.

43

Musical score for measures 43-46. The right hand features a melodic line with chords, and the left hand has a simple accompaniment.

47

Musical score for measures 47-51. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady bass line with quarter and eighth notes.

52

Musical score for measures 52-56. The right hand continues the melodic development with some chords and eighth-note runs. The left hand maintains a consistent bass line with occasional rests.

57

Musical score for measures 57-60. The right hand shows a more active melodic line with eighth-note patterns. The left hand continues with a steady bass line.

61

Musical score for measures 61-65. The right hand features a melodic line with eighth-note patterns and some chords. The left hand continues with a steady bass line.

66

Musical score for measures 66-70. The right hand features a melodic line with eighth-note patterns and some chords. The left hand continues with a steady bass line. The piece concludes with a double bar line and a 4/4 time signature.

I Know That My Redeemer Lives

15

Primo

Samuel Medley, 1738-1799

Lewis D. Edwards, 1858-1921

Prayerfully

arr. Laurel Hunt Pedersen

8^{va} 1

I know that my Re - deem-er lives, What com-fort this sweet_ sen - tence gives! He

5 8^{va}

lives, he lives, who once was dead He_ lives, my ev - er - liv - ing Head. He_

9 8^{va}

lives to bless me with his love. He_ lives to plead for me a - bove. He_ lives my hun - gry soul to

14 8^{va}

feed. He_ lives to bless in time of need. He

19 8^{va}

lives to grant me_ rich sup - ply. He lives to guide me_ with His eye. He lives to com - fort me when

24 *8va*

faint. He lives to hear my soul's complaint. He lives to silence all my fears. He

29 *8va*

lives to wipe a-way my tears. He lives to calm my troubled heart. He lives all blessings to im

34 *8va*

part. He

39 *8va*

lives, my kind, wise heav'n ly Friend. He lives and loves me to the end. He

43 *8va*

lives, and while he lives, I'll sing. He lives, my Proph-et, Priest and King. He

47 *8va*

lives and grants me dai-ly breath. He_ lives, and I shall con-quer death. He_ lives my man-sion to pre-

52 *8va*

pare_ He_ lives to bring me safe-ly there. He lives! all glo - ry_ to His name! He

57 *8va*

lives, my Sav - ior,_ still the same. Oh, sweet the joy this sen-tence gives: "I_

61 *8va*

know that my Re-deem-er lives!" He_ lives! All glo-ry to His name! He_ lives, my Sav-ior, still the

66 *8va*

same. Oh,_ sweet the joy this sen-tence gives:_ "I_ know that my Re-deem-er lives!"