

# Good King Wenceslas

Secondo

John Mason Neale, 1818-1866  
& Thomas Helmore, 1811-1890

13th century Spring Carol  
"Tempus adest floridum"  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the upper voice, and the accompaniment is in the lower voice. The melody consists of quarter and eighth notes, while the accompaniment features a steady eighth-note pattern.

5

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same melodic and accompanimental patterns.

9

Musical notation for measures 9-12. The notation continues from the previous system, maintaining the same melodic and accompanimental patterns.

13

Musical notation for measures 13-16. The notation continues from the previous system, maintaining the same melodic and accompanimental patterns. The final measure (16) ends with a fermata over a whole note chord.

18

Musical score for measures 18-21. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes.

22

Musical score for measures 22-25. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes.

26

Musical score for measures 26-29. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes.

30

Musical score for measures 30-33. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

35

Measures 35-38 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata over the final note of the right hand.

39

Measures 39-42 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata over the final note of the right hand.

43

Measures 43-46 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata over the final note of the right hand.

47

Measures 47-50 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata over the final note of the right hand.

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5

Primo

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1

8va

1. Good King Wen - ces - las look'd out  
3."Bring me flesh, and bring me wine,  
On the Feast of  
Bring me pine- logs  
Ste - phen,  
hith - er;

Musical notation for the first system, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody is marked 8va. The bass line consists of simple chords.

5

8va

When the snow lay round a - bout,  
Thou and I will see him dine,  
Deep and crisp, and e - ven:  
When we bear them thith - er.'

Musical notation for the second system, measures 5-8. Treble clef, key signature of three sharps, 4/4 time signature. The melody is marked 8va. The bass line consists of simple chords.

9

8va

Bright - ly shone the moon that night,  
Page and mon - arch forth they went,  
Though the frost was cru - el,  
Forth they went to - geth - er;

Musical notation for the third system, measures 9-12. Treble clef, key signature of three sharps, 4/4 time signature. The melody is marked 8va. The bass line consists of simple chords.

13

8va

When a poor man came in sight,  
Through the rude wind's wild la - ment,  
Gath-r'ing win - ter fu - el.  
And the bit - ter weath - er.

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of three sharps, 4/4 time signature. The melody is marked 8va. The bass line consists of simple chords.

18 *8va*

2. "Hith - er, page, and stand by me, If thou know'st it; tell - ing,  
4. "Sire, the night is dark - er now, And the wind blows strong - er;

22 *8va*

Yon - der peas - ant, who it he? Where and what his dwell - ing?  
Fails my heart, I know not how, I can go no long - er."

26 *8va*

"Sire, he lives a good league hence, Un - der - neath the moun - tain;  
"Mark my foot - steps, my good page, Tread thou in them bold - ly:

30 *8va*

Right a - gainst the for - est fence, By Saint Ag - nes' foun - tain."  
Thou shalt find the win - ter's rage Freeze thy blood less cold - ly."

35 *8va*

5. In his mas-ter's steps he trod, Where the snow lay dint - ed;

39 *8va*

Heat was in the ver - y sod Which the saint had print - ed.

43 *8va*

There - fore, Chris-tian men, be sure, Wealth or rank pos - sess - ing,

47 *8va*

Ye who now will bless the poor, Shall your-selves find bless - ing.