

# Good Christian Men Rejoice

## Secondo

John Mason Neale,  
1818-1866

14th century German Melody  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand (treble clef) starts with a first ending bracket over measures 1-4. The left hand (bass clef) provides a steady accompaniment with eighth notes and rests.

5

Musical notation for measures 5-8. The right hand continues with eighth notes and rests, while the left hand maintains the accompaniment pattern.

9

Musical notation for measures 9-12. The right hand features a more active melodic line with eighth notes and dotted rhythms. The left hand accompaniment remains consistent.

13

Musical notation for measures 13-16. The right hand continues with a melodic line of eighth notes. The left hand accompaniment concludes the piece.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The lower staff is also in bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes.

21

Musical notation for measures 21-25. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and a slur over the final two measures. The lower staff is in bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and a slur over the final two measures. The lower staff is in bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and a slur over the final two measures. The lower staff is in bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes.

36

Musical notation for measures 36-40. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and a slur over the final two measures. The lower staff is in bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and repeat dots.

# Good Christian Men Rejoice

Primo

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8<sup>va</sup> 1

1. Good Chris-tian men re -  
2. Good Chris-tian men re -

5 8<sup>va</sup>

joice With heart and soul and voice, Give ye heed to  
joice With heart and soul and voice, Now ye hear of

9 8<sup>va</sup>

what we say: News! News! Je - sus Christ is born to - day!  
end - less bliss: Joy! Joy! Je - sus Christ was born for this.

13 8<sup>va</sup>

Ox and ass be - fore Him bow, And He is in the man - ger now;  
He hath open'd the heav'n - ly door, And man is bless - ed ev - er - more;

17 *8va*



Christ is born to - day! Christ is born to - day.  
 Christ was born for this! Christ was born for this!

21 *8va*



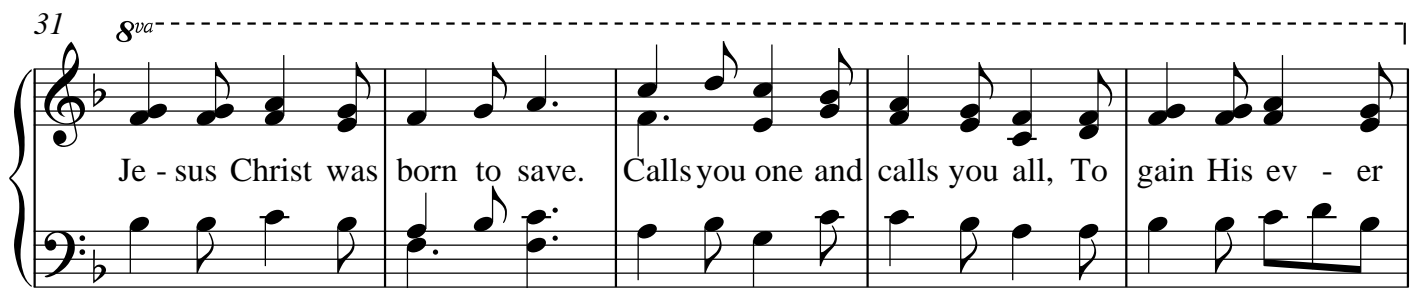
3. Good Chris-tian men, re-joice With

26 *8va*



heart and soul and voice, Now ye need not fear the grave: Peace! Peace!

31 *8va*



Je - sus Christ was born to save. Calls you one and calls you all, To gain His ev - er

36 *8va*



last - ing hall; Christ was born to save. Christ was born to save.