

Everywhere, Everywhere, Christmas Tonight

Secondo

Phillips Brooks, 1835-1893

Lewis H. Redner, 1831-1908

arr. Laurel Hunt Pedersen

1

7

13

19

25

31

Musical score for measures 31-36. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 32. The left hand provides a steady accompaniment of quarter notes.

37

Musical score for measures 37-42. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment remains consistent with quarter notes.

43

Musical score for measures 43-48. The right hand melodic line shows some chromatic movement. The left hand accompaniment continues with quarter notes.

49

Musical score for measures 49-54. The right hand melodic line continues with eighth and quarter notes. The left hand accompaniment remains consistent with quarter notes.

55

Musical score for measures 55-60. The right hand melodic line continues with eighth and quarter notes. The left hand accompaniment remains consistent with quarter notes. The piece concludes with a double bar line and a 3/4 time signature.

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Primo

Phillips Brooks, 1835-1893

Lewis H. Redner, 1831-1908

arr. Laurel Hunt Pedersen

1 *8va*

Christ - mas in lands of the fir - tree and pine, Christ - mas in land of the

7 *8va*

palm tree and vine, Christ - mas where snow - peaks stand sol - emn and white:

13 *8va*

Christ - mas where corn - fields lie sun - ny and bright. Ev - 'ry - where, Ev - 'ry - where,

19 *8va*

Christ - mas to night. Christ - mas where chil - dren are hope - ful and gay,

25 *8va*

Christ - mas where old men are pa - tient and gray, Christ - mas where peace like a

31 *8va*

dove in its flight Broods o'er brave men in the thick of the fight.

37 *8va*

Ev - 'ry - where, Ev - 'ry - where, Christ-mas to - night.

43 *8va*

49 *8va*

55 *8va*