

## Companions All Sing Loudly

Secondo

Basque Carol  
arr. Laurel Hunt Pedersen

1

6

11

16

21

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The lower staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note. The key signature has one sharp (F#).

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The key signature has one sharp (F#).

36

Musical notation for measures 36-41. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The key signature has one sharp (F#).

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The key signature has one sharp (F#).

47

Musical notation for measures 47-51. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a 2/4 time signature.

## Companions All Sing Loudly

Primo

Basque Carol

arr. Laurel Hunt Pedersen

*Gently*

8<sup>va</sup> 1

Com - pan - ions, all sing loud - ly In praise of Ma - ry dear, Look up and hear each

6 8<sup>va</sup>

proud - ly, The day of days is near. On high 'twas told this sto - ry, That

11 8<sup>va</sup>

Ma - ry but a maid, Should bear the King of Glo - ry, In low - li - ness ar -

16 8<sup>va</sup>

ray'd. Say, Ma - ry, of sal - va - tion, Who

21 8<sup>va</sup>

brought these ti - dings nigh, This news of ex - al - ta - tion, Whence comes it us a -

26 *8va*

nigh? The an - gel Ga-bri-el spake us, On en - ter - ing\_ this house. That

31 *8va*

God shall not for - sake\_ us, But ran-som, by His cross.

36 *8va*

Be - liev - est thou the an - gel, O Ma-ry, - tell us true, What an - swer gav'st thou

42 *8va*

Ga - bri - el Of joy for that ye knew? The Lord\_ of heav-en be praised, - Both

47 *8va*

now and ev - er - more, Let songs of joy be rais - ed, Come hith-er and a - dore.