

Unto Us Is Born a Child

(Puer Nobis Nascitur) Secondo

15th century text

Har. by Geoffrey Shaw
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-6. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a fermata on the first measure, while the left hand provides a steady bass accompaniment.

7

Second system of musical notation, measures 7-12. The melodic line continues with eighth-note patterns, and the bass line remains consistent with the previous system.

13

Third system of musical notation, measures 13-18. The right hand has a more active melodic line, and the left hand continues its accompaniment.

19

Fourth system of musical notation, measures 19-23. The melodic line shows some chromatic movement, and the bass line provides harmonic support.

24

Fifth system of musical notation, measures 24-28. The piece concludes with a final melodic phrase in the right hand and a sustained bass note in the left hand.

30

Musical notation for measures 30-35. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a half note. The lower staff is also in bass clef with the same key signature and contains a simple bass line of half notes.

36

Musical notation for measures 36-41. The system consists of two staves. The upper staff continues the melodic line from the previous system, featuring eighth and quarter notes. The lower staff continues the bass line of half notes.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff features a melodic line with eighth and quarter notes, including some beamed eighth notes and a half note. The lower staff continues the bass line of half notes.

47

Musical notation for measures 47-51. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line of half notes.

52

Musical notation for measures 52-57. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line of half notes. The system concludes with a double bar line and a 4/4 time signature.

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1 *8va*

1. Un-to us a boy is born! King of all cre - a - tion, Came He to a world for-lorn, The

7 *8va*

Lord of ev-ery na - tion, Lord of ev-ery na - tion. 2 Cra - dled in a stall was He With

13 *8va*

sleep-y cows and ass - es, But the ver-y beasts could see That He all men sur - pass - es.

19 *8va*

He all men sur - pass - es. 3. He - rod then with fear was filled: "A prince," he said, "in

24 *8va*

Jew - ry!" All the lit - tle boys he killed At Beth - le - hem, in his fu - ry, In his fu -

30 *8va*

- ry. 4. Now may Ma- ry's son, who came So long a - go to love us, Lead us all with

36 *8va*

hearts a-flame Un - to the joys a - bove_ us._ Un - to the joys a - bove us.

42 *8va*

5. O - me - ga and Al - pha He! Let the or - gan thun - der, While the choir with

47 *8va*

peals of glee Doth rend the air a - sun - der,_ Rend the air a - sun - der.

52 *8va*

While_ the_ choir_ with_ peals of glee Doth rend_ the_ air_ a - sun - der.