

# The Search for Lodging

(Pedida de la Posada) Secondo

*Moderate tempo*

Mexican carol  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

5

Musical notation for measures 5-8. The melody continues with a slight upward inflection in measure 7, marked with a sharp sign. The accompaniment remains consistent with quarter notes.

9

Musical notation for measures 9-12. The melody shows a descending line in measure 11, marked with a flat sign. The accompaniment continues with quarter notes.

13

Musical notation for measures 13-16. The melody concludes with a descending line in measure 15, marked with a flat sign. The accompaniment continues with quarter notes.

17

Musical notation for measures 17-20. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a half note with a fermata in measure 19. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the accompaniment pattern.

25

Musical notation for measures 25-28. The right hand has a half note with a fermata in measure 25, followed by quarter notes. A sharp sign (#) appears above the second measure of this system. The left hand continues with eighth and quarter notes.

29

Musical notation for measures 29-32. The right hand features a half note with a flat sign (b) above it in measure 29, followed by quarter notes. The left hand continues with eighth and quarter notes.

33

Musical notation for measures 33-36. The right hand has a half note with a flat sign (b) above it in measure 33, followed by quarter notes. A first ending bracket labeled '1.' spans measures 35 and 36. The left hand continues with eighth and quarter notes.

37 2.

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 37 starts with a first ending bracket over measures 37-40. The right hand plays a melodic line with eighth and quarter notes, and the left hand provides a bass line with quarter and eighth notes. Measure 40 ends with a fermata over the final note.

41

Musical score for measures 41-44. The right hand continues the melodic line, and the left hand continues the bass line. Measure 43 features a half note in the right hand.

45

Musical score for measures 45-48. The right hand continues the melodic line, and the left hand continues the bass line. Measure 47 features a half note in the right hand.

49

Musical score for measures 49-52. The right hand continues the melodic line, and the left hand continues the bass line. Measure 51 features a half note in the right hand.

53

Musical score for measures 53-56. The right hand continues the melodic line, and the left hand continues the bass line. Measure 56 ends with a double bar line and a 3/4 time signature.

# The Search for Lodging

(Pedida de la Posada) Primo

*Moderate tempo*

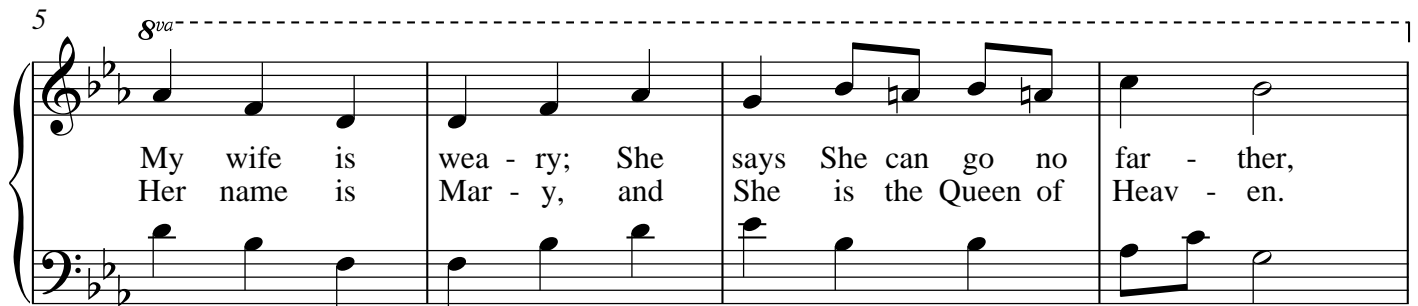
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1 *8va*



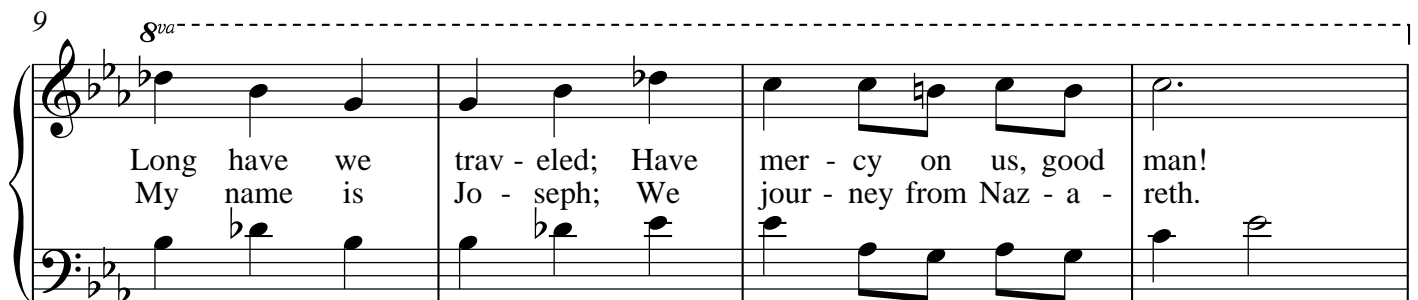
Joseph 1. Lodg-ing, I beg you, good man, in the name of heav-en!  
3. Lis-ten, I beg you, for she is not a stran-ger.

5 *8va*



My wife is wea-ry; She says She can go no far-ther,  
Her name is Mar-y, and She is the Queen of Heav-en.

9 *8va*



Long have we trav-eled; Have mer-cy on us, good man!  
My name is Jo-seph; We jour-ney from Naz-a-reth.

13 *8va*



God will re-ward you if you will give shel-ter to -  
She has been chos-en by God to bear His Son, the King of

17 *8va*

Her.  
Men. Innkeeper

2. There is no  
4. Par - don, good

21 *8va*

room in this place for an - y stran - ger. I do not  
Jo - seph, for I did not know you. My house is

25 *8va*

know you; be gone! And all talk - ing cease! I do not  
hon - ored by you and the Ho - ly Pres - ence. Great is my

29 *8va*

care if great dis - tance you have come. All of your  
joy, if you choose to rest here. En - ter, I

33 *8va*

plead - ing is vain, so go a - way; Let us have our  
beg you, and bless this hum - ble home, bring it hap - pi - peace!

37 *8va*

ness. Joseph 5. En - ter sweet

41 *8va*

Ma - ry, for we now\_ have found lod - ging. Here is a

45 *8va*

man who to us op - ens home and heart. To him and

49 *8va*

all who Shall Thus His\_ Son re - ceive, God shall re -

53 *8va*

ward with great love, Hap - pi - ness He gives shall ne'er de - part.