

Star of the East

Secondo

George Cooper, 1840-1927

Amanda Kennedy, 1883
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-6. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The right hand features a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment of eighth and sixteenth notes.

7

Musical notation for measures 7-12. The right hand continues the melody with quarter and eighth notes, and the left hand maintains the accompaniment pattern.

13

Musical notation for measures 13-18. The right hand melody includes some half notes and quarter notes, while the left hand accompaniment remains consistent.

19

Musical notation for measures 19-24. The right hand melody features eighth-note patterns and quarter notes, with the left hand accompaniment continuing.

25

Musical notation for measures 25-30. The right hand melody consists of quarter and eighth notes, and the left hand accompaniment concludes the piece.

31

Musical score for measures 31-36. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a two-staff system. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a chromatic descent and a sharp sign (F#) in measure 34. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

37

Musical score for measures 37-42. The piece continues in the same minor key. The upper staff (treble clef) maintains a melodic line with eighth and sixteenth notes, featuring a sharp sign (F#) in measure 40. The lower staff (bass clef) continues with a steady accompaniment of quarter and eighth notes.

43

Musical score for measures 43-48. The piece continues in the same minor key. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

49

Musical score for measures 49-53. The piece continues in the same minor key. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

54

Musical score for measures 54-58. The piece continues in the same minor key. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

59

Musical notation for measures 59-64. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, ending with a first ending bracket labeled '1.2.' over the final two measures. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and a triplet bracket labeled '3.' over the first three measures. The lower staff is in bass clef and contains a bass line with quarter notes.

71

Musical notation for measures 71-76. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with quarter notes.

77

Musical notation for measures 77-82. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with quarter notes.

83

Musical notation for measures 83-88. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with quarter notes. The system concludes with a double bar line and a 3/4 time signature.

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21

Primo

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1 *8va*

1. Star of the East, Oh Beth-le-hem's star, Guid-ing us on to
3. Star of the East, un-dim'd by each cloud What tho' the storms of
5. Star of the East, Thou hope of the soul, While round us here the

7 *8va*

Heav-en a-far Sor-row and grief and lull'd by the light Thou
grief gath-er loud? Faith-ful and pure thy rays beam to save, Still
dark bil-lows roll, Lead us from sin to glo-ry a-far, Thou

13 *8va*

hope of each mor-tal, in death's lone-ly night. Fear-less and tran-quil, we
bright o'er the grave,— in death's lone-ly night. star. e-ter-ni-ty.
Star of the East, Thou Beth-le-hem's star.


19 *8va*

look up to Thee. Know-ing Thou beam-est through e-ter-ni-ty.

25 *8va*

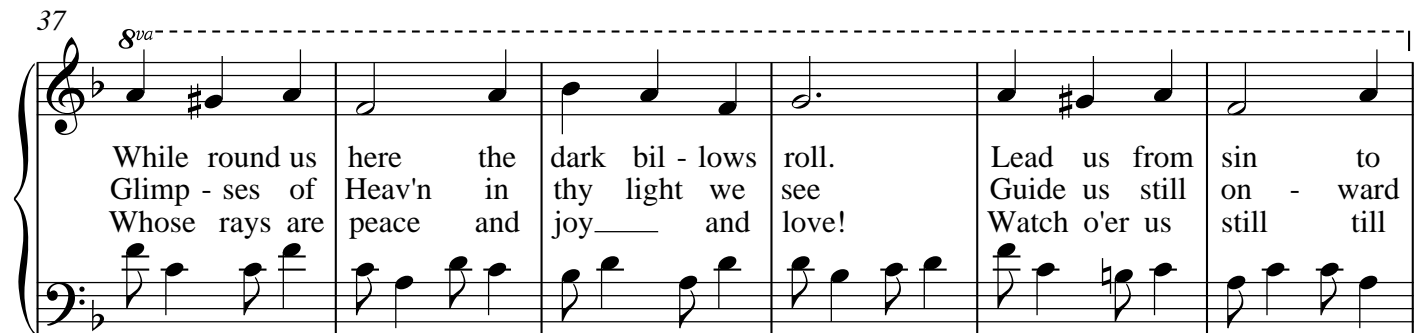
Help us to fol-low where Thou still dost guide, Pil-grims of earth so

31 *8va*



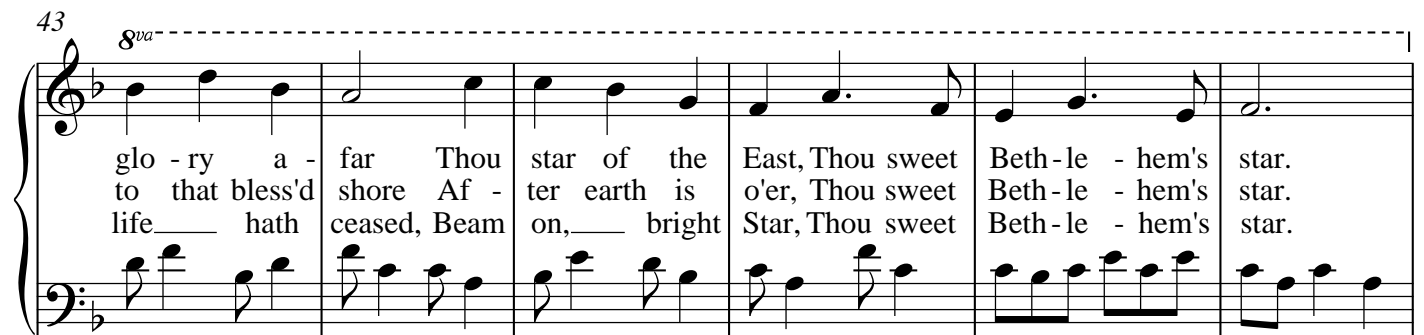
wise. 2. Star of the East, thou hope of the soul
4. Smile of a Sav - ior, mir - ror'd in Thee,
6. Oh star that leads to God a - bove!

37 *8va*



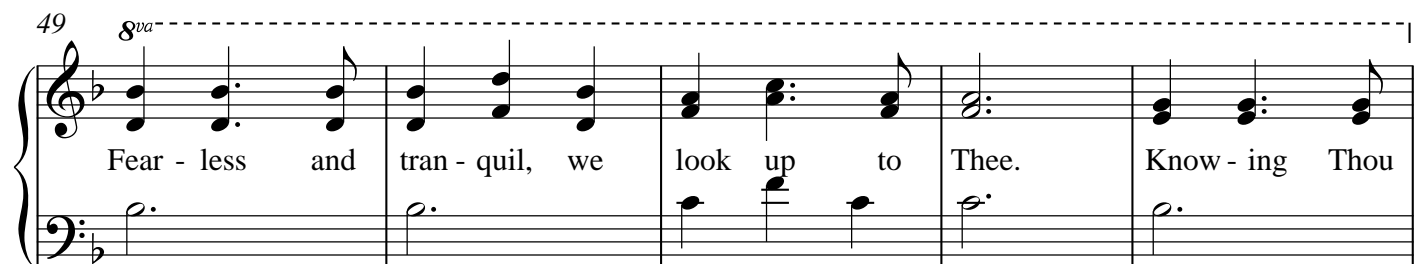
While round us here the dark bil - lows roll. Lead us from sin to
Glimp - ses of Heav'n in thy light we see Guide us still on - ward
Whose rays are peace and joy and love! Watch o'er us still till

43 *8va*




glo - ry a - far Thou star of the East, Thou sweet Beth - le - hem's star.
to that bless'd shore Af - ter earth is o'er, Thou sweet Beth - le - hem's star.
life hath ceased, Beam on, bright Star, Thou sweet Beth - le - hem's star.

49 *8va*



Fear - less and tran - quil, we look up to Thee. Know - ing Thou

54 *8va*



beam - est through e - ter - ni - ty. Help us to fol - low where

59 *8va*

Thou still dost guide, Pil - grims of earth so wise.

1.2.

65 *8va*

wise.

3.

71 *8va*

77 *8va*

83 *8va*