

Ring Little Bells

(Kling, Glockchen) Secondo

Benedikt Widmann, 1820-1910
arr. Laurel Hunt Pedersen

Karl Enslin, 1819-1875

1

7

13

19

25

31

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The lower staff is also in bass clef with the same key signature, providing a simple harmonic accompaniment with quarter and eighth notes.

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a fermata over a half note in measure 38. The lower staff is also in bass clef with the same key signature, providing a simple harmonic accompaniment with quarter and eighth notes.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. The lower staff is also in bass clef with the same key signature, providing a simple harmonic accompaniment with quarter and eighth notes.

47

Musical notation for measures 47-51. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) above a note in measure 49. The lower staff is also in bass clef with the same key signature, providing a simple harmonic accompaniment with quarter and eighth notes.

52

Musical notation for measures 52-56. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52. The lower staff is also in bass clef with the same key signature, providing a simple harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a 2/4 time signature.

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1 *8va*

Ring, bells, go ting-a-ling-a-ling, Ring, lit-tle bells! O how cold the win-ter!

7 *8va*

Will you let me en-ter? Do not bar the door-way On my bless-ed birth-day!

13 *8va*

Ring bells, go ting-a-ling-a-ling, Ring, lit-tle bells!

19 *8va*

Ring, bells, go ting-a-ling-a-ling, Ring lit-tle bells!

25 *8va*

Maid and in-fant ten-der, Will you let us en-ter? To us shel-ter giv-ing,

31 *8va*

And the Fa-ther prais - ing? Ring, bells, go ting-a-ling-a - ling, Ring, lit - tle bells?

37 *8va*

Ring, bells, go

42 *8va*

ting - a - ling - a - ling, Ring, lit - tle bells! In our hearts now steal - ing,

47 *8va*

'Mid the bells all peal - ing, Joy and bless - ing ho - ly From the Child so

52 *8va*

low - ly, Ring, bells, go ting-a-ling-a - ling Ring, lit - tle bells.