

Never Do Bells Ring More Sweetly

(Susser die Glocken nie klingen) Secondo

Friedrich Wilhelm Kritzinger,
1816-1890

Traditional Volkslied melody
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The notation is written for piano in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The bass line starts with a half note G1, followed by quarter notes A1, B1, and C2.

6

Musical notation for measures 6-10. The treble staff continues the melody with quarter notes D3, E3, F3, and G3. The bass line continues with quarter notes D2, E2, F2, and G2. The piece concludes with a final chord in the treble staff.

11

Musical notation for measures 11-14. The treble staff features a more active melody with eighth notes. The bass line remains simple with quarter notes. The piece ends with a final chord in the treble staff.

15

Musical notation for measures 15-19. The treble staff has a continuous eighth-note melody. The bass line consists of quarter notes. The piece concludes with a final chord in the treble staff.

20

Musical notation for measures 20-24. The treble staff continues with an eighth-note melody. The bass line consists of quarter notes. The piece concludes with a final chord in the treble staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, including a repeat sign at the end of the first measure. The lower staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line. The key signature remains two flats.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature remains two flats.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature remains two flats.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff continues the melodic line, ending with a repeat sign. The lower staff continues the bass line. The key signature remains two flats.

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1 *8va*

Nev-er do bells ring more sweet-ly Than at the Christ-mas time. then do the an-gels in

6 *8va*

heav-en Join in the joy-ful chime. As on the night when the Christ Child was born.

11 *8va*

sound the good news near and far. Sound the good news near and far.

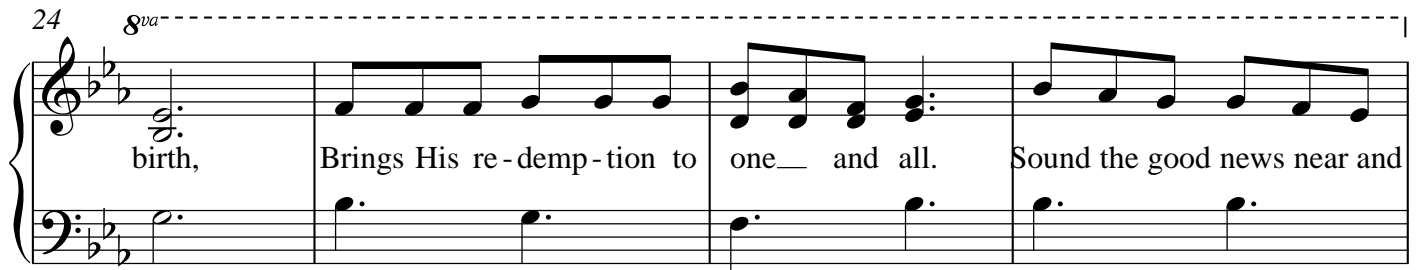
15 *8va*

Now, while the sweet bells are ring-ing, Je-sus comes once more to

20 *8va*

earth, Bring-ing His bless-ings to man-kind As on the night of His

24 *8va*



birth, Brings His re-demp-tion to one_ and all. Sound the good news near and

28 *8va*



far, Sound the good news near and far.

33 *8va*




Ne'er stop your joy - ful ring - ing O-ver this old_world, wide. Tell us a-gain that our

38 *8va*



Sav - ior Comes on this Christ - mas tide. Then let us join in your

42 *8va*



joy - ful song. Sound the good news near and far, Sound the good news near and far.