

## Little Children, Can You Tell?

Secondo

Anon. American carol  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with eighth notes.

9

Musical notation for measures 9-11. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with eighth notes.

12

Musical notation for measures 12-15. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with eighth notes.

16

Musical notation for measures 16-19. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with eighth notes.

20

Musical notation for measures 20-23. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is for a grand staff with two bass clefs. The right hand (top staff) features a melodic line with eighth and quarter notes, while the left hand (bottom staff) provides a rhythmic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The notation continues in the same key and time signature. The right hand has a more active melodic line with eighth notes and quarter notes, and the left hand continues with a steady accompaniment.

28

Musical notation for measures 28-31. The notation continues in the same key and time signature. The right hand features a melodic line with quarter and eighth notes, and the left hand provides a consistent accompaniment.

32

Musical notation for measures 32-35. The notation continues in the same key and time signature. The right hand has a melodic line with quarter and eighth notes, and the left hand provides a steady accompaniment.

36

Musical notation for measures 36-39. The notation continues in the same key and time signature. The right hand has a melodic line with quarter and eighth notes, and the left hand provides a steady accompaniment. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.

# Little Children, Can You Tell?

Primo

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1 *8va*

1. Lit - tle chil - dren, can you tell?  
4. For a lit - tle babe that day,

5 *8va*

Do you know the sto - ry well? Ev - 'ry girl and ev - 'ry boy,  
Christ, the Lord of an - gels, lay, Born on earth our Lord to be;

9 *8va*

Why the an - gels sing with joy On the Christ - mas  
This the won - d'ring an - gels see On the Christ - mas

12 *8va*

morn - - ing.  
morn - - ing.

16 *8va*

2. Shep - herds sat up - on the ground, Flee - cy flocks were scat - ter'd round,  
5. Let us sing the an - gel's song, And the plea - sant sounds pro - long:

20 *8va*

When the bright-ness fill'd the sky, And a song was heard on high,  
This fair babe of Beth-le-hem Chil-dren loves, and kiss-es them

24 *8va*

On the Christ-mas morn-ing.  
On the Christ-mas morn-ing.

28 *8va*

3. "Joy and peace," the an-gels sang, Far the plea-sant  
6. "Peace" our lit-tle hearts still fill, "Peace on earth, to

32 *8va*

ech-oes rang; men good will!'' Peace on earth, to men good will!'' Hark! the an-gels  
men good will!'' Hear us sing the an-gels' song, And the plea-sant

36 *8va*

sing it still On the Christ-mas morn-ing.  
notes pro-long, On the Christ-mas morn-ing.