

Joseph's Lullaby

Secondo

Gary L. Hoffman
arr. Laurel Hunt Pedersen

1

4

8

12

16

20

Measures 20-23 of a piano piece. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with whole notes.

24

Measures 24-27. The right hand continues with a melodic line, and the left hand accompaniment remains simple. A fermata is placed over the first measure of this system.

28

Measures 28-31. The right hand melody becomes more active with dotted rhythms and eighth notes. The left hand accompaniment continues with whole notes.

32

Measures 32-35. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment remains simple.

36

Measures 36-39. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment remains simple.

56

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The lower staff is also in bass clef with the same key signature and contains a simple bass line with whole notes.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and some chords. The lower staff is in bass clef with the same key signature and contains a bass line with whole notes.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and some chords. The lower staff is in bass clef with the same key signature and contains a bass line with whole notes.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and some chords. The lower staff is in bass clef with the same key signature and contains a bass line with whole notes.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and some chords. The lower staff is in bass clef with the same key signature and contains a bass line with whole notes.

60

Measures 60-63. The right hand features a melodic line with eighth notes and rests, while the left hand provides a simple harmonic accompaniment with whole notes.

64

Measures 64-66. The right hand continues the melodic pattern with eighth notes and rests, and the left hand maintains the harmonic accompaniment with whole notes.

67

Measures 67-69. The right hand continues the melodic pattern, and the left hand maintains the harmonic accompaniment with whole notes.

70

Measures 70-72. The right hand continues the melodic pattern, and the left hand maintains the harmonic accompaniment with whole notes.

73

Measures 73-75. The right hand continues the melodic pattern, and the left hand maintains the harmonic accompaniment with whole notes. The piece concludes with a double bar line and a 4/4 time signature.

Joseph's Lullaby

Primo

*Tenderly*Gary L. Hoffman
arr. Laurel Hunt Pedersen

1. The shep-herds are gone, and the choir too. The new star's joined the

4 sky. Ma-ry's sleep-ing and dream-ing of life with you now it's just you and

8 I. So sleep dear ba-by Je-sus Sav-ior of all man-

12 kind. Wise men still seek thee, hum-ble men still

16 find. 2. I was warned in a dream of King Her-od's pride and so we not must

20 *8va*

go, To_ E - gypt where we can safe - ly hide and we can watch you

24 *8va*

grow.

28 *8va*

So sleep, dear ba-by Je - sus Sav - ior of all man -

32 *8va*

kind. Wise men still_ seek_ thee, hum - ble men still

36 *8va*

find. 3. I will teach thy hands, as a car - pen - ter, to shape and smooth the

40 *8va*

wood. Lov-ing touch-es will heal those who suf-fer as on-ly thy hands

44 *8va*

could.

48 *8va*

So sleep, dear ba-by Je-sus Sav-ior of all man-

52 *8va*

kind. Wise men still seek thee, hum-ble men still

56 *8va*

find.

60 *8va*

1. Lul-la - by, lul - la - by, my lit - tle__ one, Lul-la - by, my child so
 2. The__ Shep-herds are gone, and the choir__ too. The new star's joined the

64 *8va*

dear. Thy__ pre - cious__ life has just__ be - gun; Thy__
 sky. Ma - ry's sleep - ing and dream - ing of life__ with__ you__ Now

67 *8va*

moth - er holds thee and near. While__ Jo - seph watch - es
 it's just you and I. So__ sleep__ dear ba - by

70 *8va*

through the night, A__ star re - flects thy ra - diant light. Lul - la -
 Je - sus. Sav - ior of all man - kind.

73 *8va*

by, lul - la - by, my lit - tle__ one, Lul-la - by, my child so dear.
 Wise men__ still__ seek__ Thee, hum - ble men still find.