

I Am So Happy on Christmas Eve

(Jeg er saa glad hver julekveld) Secondo

Norwegian carol
arr. Laurel Hunt Pedersen

Happily

1

Measures 1-4 of the piece. The music is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The melody is in the right hand, and the accompaniment is in the left hand. A first ending bracket is placed over the first measure.

5

Measures 5-8 of the piece. The melody continues in the right hand, and the accompaniment continues in the left hand.

10

Measures 9-14 of the piece. The melody continues in the right hand, and the accompaniment continues in the left hand.

15

Measures 15-19 of the piece. The melody continues in the right hand, and the accompaniment continues in the left hand. A key signature change to two sharps (D major) occurs at the beginning of measure 15.

20

Measures 20-24 of the piece. The melody continues in the right hand, and the accompaniment continues in the left hand. The key signature remains two sharps (D major).

25

Measures 25-28 of a piano piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Measure 28 ends with a fermata over a half note.

29

Measures 29-33 of a piano piece. The right hand continues with a melodic line, incorporating some triplet-like rhythms. The left hand accompaniment remains consistent with the previous section. Measure 33 ends with a fermata over a half note.

34

Measures 34-38 of a piano piece. The right hand features a more active melodic line with eighth notes. The left hand accompaniment continues with quarter and eighth notes. Measure 38 ends with a fermata over a half note.

39

Measures 39-43 of a piano piece. The right hand has a melodic line with eighth notes. The left hand accompaniment continues with quarter and eighth notes. Measure 43 ends with a fermata over a half note.

44

Measures 44-48 of a piano piece. The right hand features a melodic line with eighth notes. The left hand accompaniment continues with quarter and eighth notes. The piece concludes with a double bar line and a key signature change to F major (two flats) in measure 48.

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Happily

8va

1

I am so hap - py on Christ - mas Eve, The night when Christ_ was born.____ That

5

8va

night the an - gels came from on high And sang their won - der - ful song.____

10

8va

They told the shep - herds, that Christ - mas Eve, The Son of God_ had come.____ That

15

8va

He in Beth - le - hem stall did lie, Their King, the long prom - ised One.____

20

8va

I cher - ish ev - er - y Christ - mas Eve, When Christ is born_ a - new,____ Once

25 *8va*

more the an-gels re-turn to sing The song the shep-herds knew.

29 *8va*

Be-hold His star...this Christ-mas Eve, and at His cra-dle now

34 *8va*

kneel... For Christ, the Lord, has come to man All pain and sor-row to heal!

39 *8va*

44 *8va*