

# Carol of the Bells

(Ukrainian Carol) Secondo

Mykola Leontovych, 1877-1921  
arr. Laurel Hunt Pedersen

1

5

9

13

17

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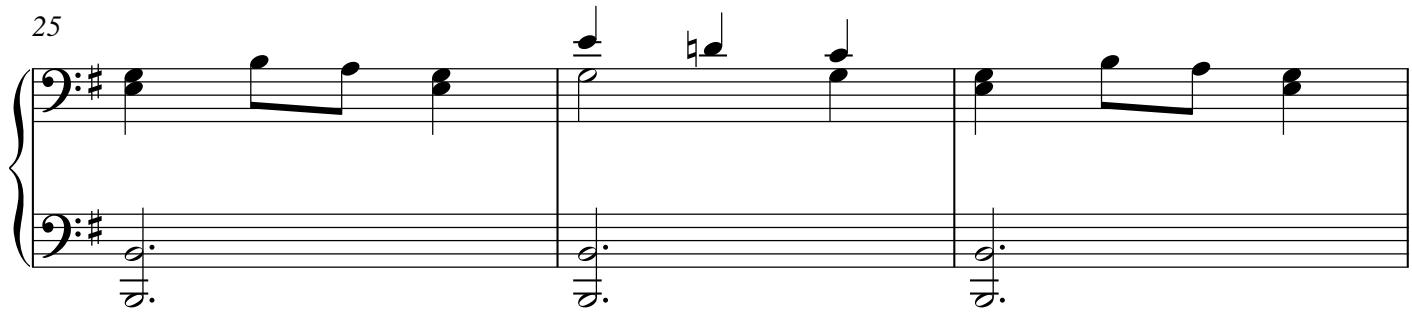
17

21



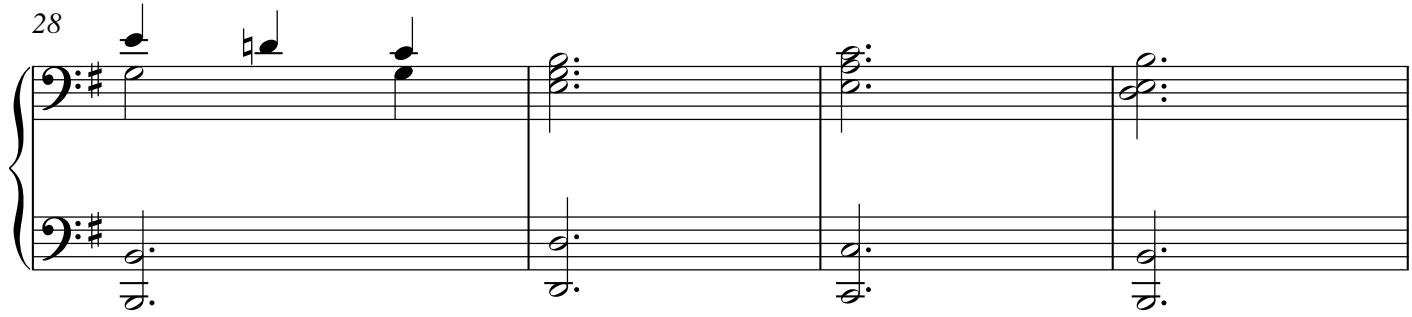
Musical score page 21. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of four measures of eighth-note patterns.

25



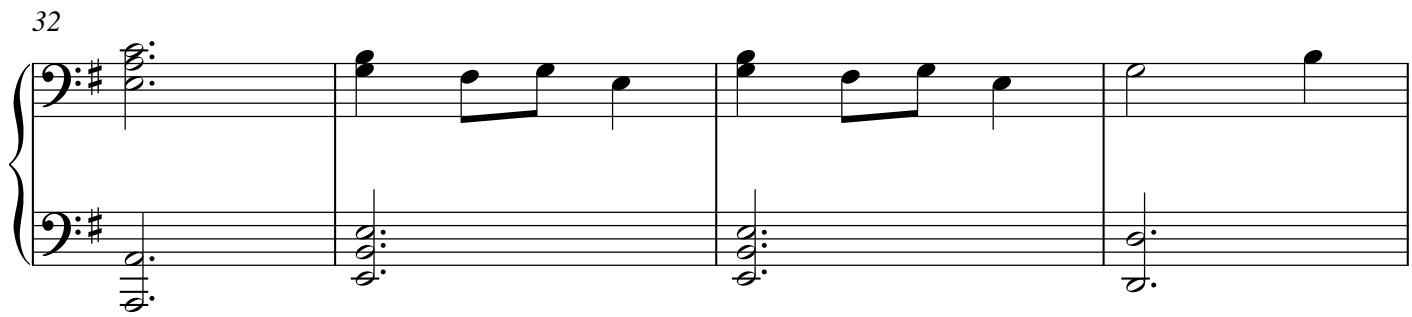
Musical score page 25. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of three measures featuring eighth-note patterns and a single sixteenth-note in the first measure.

28



Musical score page 28. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of four measures featuring eighth-note patterns and a single sixteenth-note in the first measure.

32



Musical score page 32. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of four measures featuring eighth-note patterns and a single sixteenth-note in the first measure.

36



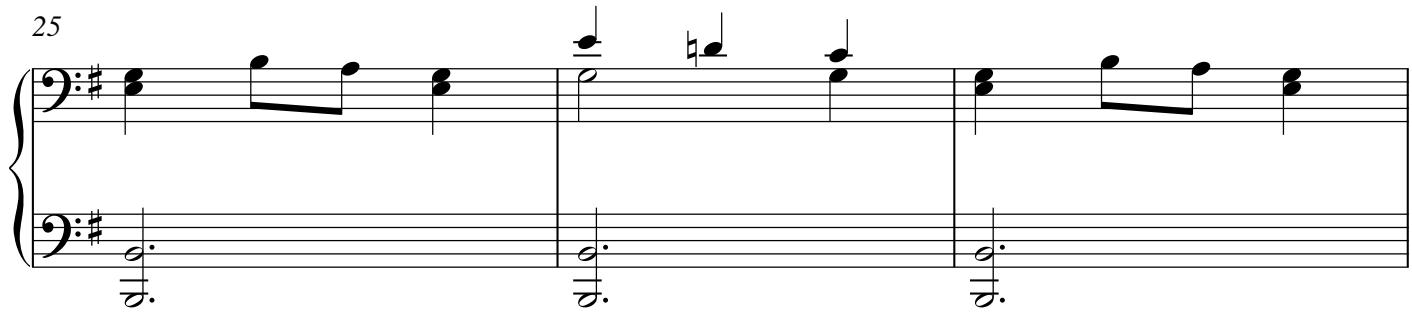
Musical score page 36. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of six measures featuring eighth-note patterns.

21



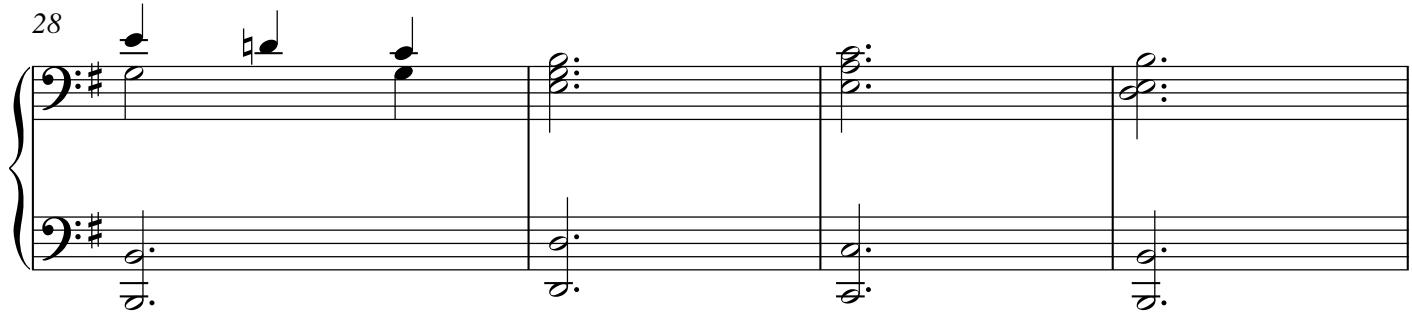
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25



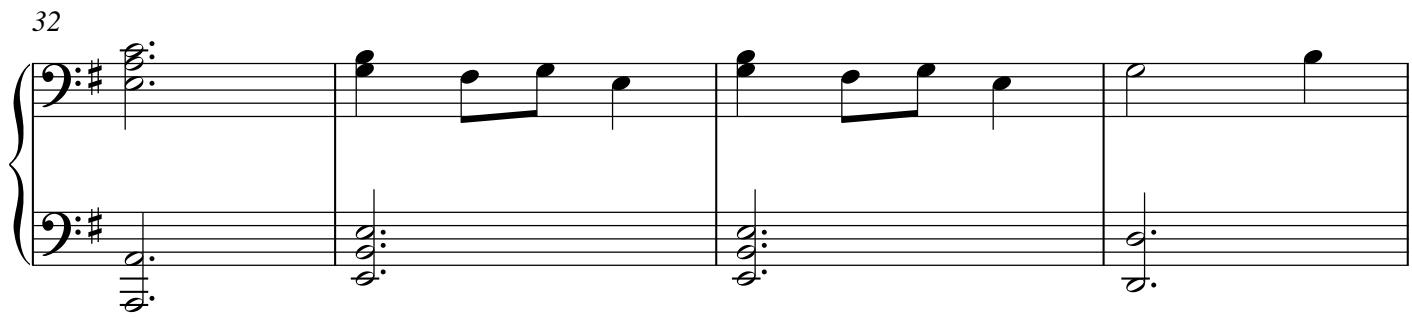
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28



Musical score page 28. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of four measures featuring eighth-note patterns and a single sixteenth-note in the first measure.

32



Musical score page 32. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of four measures featuring eighth-note patterns and a single sixteenth-note in the first measure.

36



Musical score page 36. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of six measures featuring eighth-note patterns.

46

40

Musical score for page 46, measures 40-41. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 40 starts with a sixteenth-note grace note followed by eighth-note pairs (G, B) and (B, D). Measure 41 continues with the same pattern.

44

Musical score for page 46, measures 44-45. The pattern from measure 40 continues: sixteenth-note grace notes followed by eighth-note pairs (G, B) and (B, D).

48

Musical score for page 46, measures 48-49. The pattern continues with sixteenth-note grace notes followed by eighth-note pairs (G, B) and (B, D). In measure 49, there is a change in the bass clef, and the bass staff key signature changes to two sharps (D major).

52

Musical score for page 46, measures 52-53. The pattern continues with sixteenth-note grace notes followed by eighth-note pairs (G, B) and (B, D). The bass clef returns to one sharp (F#).

56

Musical score for page 46, measures 56-57. The pattern continues with sixteenth-note grace notes followed by eighth-note pairs (G, B) and (B, D). The bass clef returns to one sharp (F#).

46

40

Musical score for page 46, measures 40-43. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 40: Treble staff has eighth-note pairs (B, A), (D, C), (E, D), (A, G); Bass staff has quarter notes (D, A). Measure 41: Treble staff has eighth-note pairs (B, A), (D, C), (E, D), (A, G); Bass staff has quarter notes (D, A). Measure 42: Treble staff has eighth-note pairs (B, A), (D, C), (E, D), (A, G); Bass staff has quarter notes (D, A). Measure 43: Treble staff has eighth-note pairs (B, A), (D, C), (E, D), (A, G); Bass staff has quarter notes (D, A).

44

Musical score for page 46, measure 44. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A).

48

Musical score for page 48, measures 48-51. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 48: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A). Measure 49: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A). Measure 50: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A). Measure 51: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A).

52

Musical score for page 52, measures 52-55. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 52: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A). Measure 53: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A). Measure 54: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A). Measure 55: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A).

56

Musical score for page 56, measures 56-59. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 56: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A). Measure 57: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A). Measure 58: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A). Measure 59: Treble staff: (B, A), (D, C), (E, D), (A, G). Bass staff: (D, A).

59

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

62

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

65

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

69

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

73

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

59

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

62

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

65

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

69

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

73

Treble clef, key signature of one sharp. The top staff has a dotted half note followed by a quarter note with a sharp sign. The bottom staff has a dotted half note.

# Carol of the Bells

(Ukrainian Carol) Primo

Mykola Leontovych, 1877-1921  
arr. Laurel Hunt Pedersen

The musical score consists of five staves of music for a single voice part. The key signature is G major (one sharp). The time signature varies between common time (indicated by '4') and 3/4 time (indicated by '3'). The vocal range is marked with '8va' (an octave higher). The lyrics are integrated into the music, appearing below the notes. The score is divided into measures by vertical bar lines.

**Measure 1:** Ring, Christ-mas bells, Mer - ri - ly ring, Tell all the world Je - sus is King!

**Measure 5:** Loud - ly pro-claim With one ac - cord, The hap - py tale; Wel- come the Lord!

**Measure 9:** Ring, Christ-mas bells, Sound far and near, The birth day of Je - sus is here.

**Measure 13:** Her - ald the news To old and young, Tell it to all In ev' - ry tongue.

**Measure 17:** Ring! Ring! Christ - mas bells, Christ - mas bells.

# Carol of the Bells

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The musical score consists of five staves of music for a single voice part. The key signature is G major (one sharp). The time signature varies between common time (indicated by '4') and 3/4 time (indicated by '3'). The vocal range is marked with '8va' (an octave higher). The lyrics are as follows:

1. Ring, Christ-mas bells, Mer - ri - ly ring, Tell all the world Je - sus is King!  
2. Loud - ly pro-claim With one ac - cord, The hap - py tale; Wel- come the Lord!  
3. Ring, Christ-mas bells, Sound far and near, The birth day of Je - sus is here.  
4. Her - ald the news To old and young, Tell it to all In ev' - ry tongue.  
5. Ring! Ring! Christ - mas bells, Christ - mas bells.

21 *8va*

Come, all ye people,  
Join in the sing-ing,  
Re - peat the sto - ry  
Told by the ring-ing.

25 *8va*

Ring, Christ-mas bells,  
Through - out the earth  
Tell the glad news.

28 *8va*

Of Je - sus birth,  
Loud - ly pro-claim  
With one ac - cord,  
The hap - py tale;

32 *8va*

Wel - come the Lord!  
Ring, Christ-mas bells,  
Ring, Christ mas bells.  
Mer - ri - ly ring,

36 *8va*

Tell all the world  
Je - sus is King!  
Loud - ly pro-claim  
With one ac - cord,  
Ring!  
Ring!

21 *8va*

Come, all ye people,  
Join in the sing-ing,  
Re - peat the sto - ry  
Told by the ring-ing.

25 *8va*

Ring, Christ-mas bells,  
Through - out the earth  
Tell the glad news.

28 *8va*

Of Je - sus birth,  
Loud - ly pro-claim  
With one ac - cord,  
The hap - py tale;

32 *8va*

Wel - come the Lord!  
Ring, Christ-mas bells,  
Ring, Christ mas bells.  
Mer - ri - ly ring,

36 *8va*

Tell all the world  
Je - sus is King!  
Loud - ly pro-claim  
With one ac - cord,  
Ring!  
Ring!

40 *8va*

The hap - py tale; Wel-come the Lord! Ring, Christ-mas bells, Sound far and near,  
Ring! Ring! Ring! Ring!

44 *8va*

The birth day of Je - sus is here. Ring, Christ-mas bells, Toll loud and long,  
Ring! Ring!

48 *8va*

Your mes - sage sweet Peel and pro - long, Ring! Ring!  
Ring! Ring!

52 *8va*

Christ - mas bells, Christ - mans bells. Come, all ye peo - ple, Join in the sing - ing,  
Join in the sing - ing.

56 *8va*

Re - peat the sto - ry Told by the ring - ing. Ring, Christ-mas bells,\_\_\_  
Ring! Ring! Ring!

40

The hap - py tale; Wel-come the Lord! Ring, Christ-mas bells, Sound far and near,  
Ring! Ring! Ring! Ring!

44

The birth day of Je - sus is here. Ring, Christ-mas bells, Toll loud and long,  
Ring! Ring!

48

Your mes - sage sweet Peel and pro - long, Ring! Ring!

52

Christ - mas bells, Christ - mans bells. Come, all ye peo - ple, Join in the sing - ing,  
Ring!

56

Re - peat the sto - ry Told by the ring - ing. Ring, Christ-mas bells, Ring!

59

Christ - mas bells, Ring, Christ - mas bells, Christ - mas bells,

62

Tell the glad news Of Je - sus birth, Loud - ly pro - claim

65

With one ac - cord, The hap - py tale; Wel - come the Lord! Ring, Christ - mas bells,

69

Ring, Christ- mas bells, Ring, Christ- mas bells, Ring, Christ- mas bells. Mer - ri - ly ring,

73

Tell all the world Je - sus is King! Ring! Ring!

59

Christ - mas bells, Ring, Christ - mas bells, Christ - mas bells,

62

Tell the glad news Of Je - sus birth, Loud - ly pro - claim

65

With one ac - cord, The hap - py tale; Wel - come the Lord! Ring, Christ - mas bells,

69

Ring, Christ- mas bells, Ring, Christ- mas bells, Ring, Christ- mas bells. Mer - ri - ly ring,

73

Tell all the world Je - sus is King! Ring! Ring!