

# As Joseph was a-Walking

(The Cherry Tree Carol) Secondo

Henry John Gauntlett, 1805-1876

*Gently*

English Folk Tune  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a melody of eighth notes with a grace note on the first eighth of each measure. The left hand provides a simple accompaniment of half notes.

6

Musical notation for measures 6-10. The right hand continues the eighth-note melody with grace notes. The left hand continues with half-note accompaniment.

11

Musical notation for measures 11-15. The right hand continues the eighth-note melody with grace notes. The left hand continues with half-note accompaniment.

16

Musical notation for measures 16-20. The right hand continues the eighth-note melody with grace notes. The left hand continues with half-note accompaniment.

21

Musical notation for measures 21-25. The right hand continues the eighth-note melody with grace notes. The left hand continues with half-note accompaniment.



# As Joseph was a-Walking

(The Cherry Tree Carol) Primo

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*Gently*

1 *8va*

1. As Jo - seph was a -

6 *8va*

walk - ing He heard an - gels\_ sing, "This shall be the\_ birth - night Of\_

11 *8va*

Christ, our\_ heav'n - ly King. 2. "His birth - bed shall be nei - ther In house nor in\_

16 *8va*

hall; Nei - ther in Par - a - dise, But\_ in an\_ ox - en's stall.

21 *8va*

3. "He nei - ther shall be

26 *8va-*

cloth - ed In pur - ple nor\_\_ pall; But all in fair\_\_ lin - en, As\_\_

31 *8va-*

wear young ba - bies all. 4. "He nei - ther shall be christ - en'd In

35 *8va-*

milk nor in\_\_ wine, But in pure sweet\_\_ wa - ter, Fresh\_\_

39 *8va-*

spring - ing\_\_ from Be - thine."

44 *8va-*