

A Child This Day is Born

(Puer Natus in Bethlehem) Secondo

13th century text

English Carol
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The score is in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. Measure 1 begins with a first ending bracket. The melody in the upper voice consists of eighth and quarter notes, while the bass line features a simple harmonic accompaniment of quarter and eighth notes.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

9

Musical notation for measures 9-13. The melody includes a chromatic descent in measure 11, and the bass line continues with quarter and eighth notes.

14

Musical notation for measures 14-18. The melody features a series of eighth-note runs, and the bass line continues with a simple accompaniment.

19

Musical notation for measures 19-22. The melody concludes with a final cadence, and the bass line provides a simple accompaniment.

23

Musical score for measures 23-26. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

27

Musical score for measures 27-31. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment pattern.

32

Musical score for measures 32-36. The right hand introduces a chromatic descending line, and the left hand continues with quarter notes.

37

Musical score for measures 37-41. The right hand features a more active melodic line with eighth notes, and the left hand continues the accompaniment.

42

Musical score for measures 42-45. The right hand has a melodic line with some rests, and the left hand continues with quarter notes.

16

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The lower staff is also in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes.

51

Musical notation for measures 51-55. The system consists of two staves in bass clef with a key signature of two sharps. The upper staff continues the melodic line with various rhythmic values. The lower staff provides a steady accompaniment.

56

Musical notation for measures 56-60. The system consists of two staves in bass clef with a key signature of two sharps. Measures 59 and 60 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to an earlier section, while the second ending concludes the phrase.

61

Musical notation for measures 61-65. The system consists of two staves in bass clef with a key signature of two sharps. The melodic line in the upper staff shows some chromatic movement, including a sharp sign in measure 65.

66

Musical notation for measures 66-70. The system consists of two staves in bass clef with a key signature of two sharps. The piece concludes with a double bar line and a 4/4 time signature in both staves.

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1. A child this day is born, A child of high re - nown; Most
day your Lord is born, By name Im - ma - nu - el, Whom

5 worth - y of a scep - tre, A scep - tre and a crown.
pro - phets long a - go fore - told Should ran - som Is - ra - el.

9 Glad ti - dings to all men, Glad ti - dings sing we

14 may, Be - cause the King of Kings Was born on Christ - mas Day.

19
2. These ti - dings shep - herds heard, While
5. The shep - herds joy - ful - ly sped To

23 *8va*

watch- ing o'er_ their fold; 'Twas by_ an an - gel to_ them, That
Beth - le - hem_ straight- way, And while with joy they hast - en on, They

27 *8va*

night_ re-veal'd and told. Glad ti-dings to all_
chant this sa - cred lay:

32 *8va*

men, Glad ti-dings sing_ we may, Be - cause_ the King of Kings_ was

37 *8va*

born on Christ-mas Day. 3.They saw a host on_
6. All glo - ry be to_

42 *8va*

high, In robes of white_ ar - rayed, Which said: Go ye to
God Who reigns en - throned_ on high, Good - will to men and

46 *8va*

Beth - le - hem, And be__ ye not a - fraid. Glad
peace on earth. O wond - rous mel - o dy.

51 *8va*

night__ re - veal'd and ti - dings to all__ men, Glad ti - dings sing_ we may, Be -

56 *8va*

cause_ the King of Kings____ was born on Christ - mas Day. 1. 2. 4. This

61 *8va*

66 *8va*