

The Star That Led to Bethlehem

(En stjärna gick på himlen fram) Secondo

Swedish Psalm, no. 67

Swedish Middle ages carol
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The score is in 3/4 time, bass clef. Measure 1 starts with a first finger (1) fingering. The melody in the right hand consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

6

Musical notation for measures 6-10. The melody in the right hand continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: F3, E3, D3, C3, B2, A2, G2.

11

Musical notation for measures 11-15. The melody in the right hand continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: F3, E3, D3, C3, B2, A2, G2.

16

Musical notation for measures 16-20. The melody in the right hand continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: F3, E3, D3, C3, B2, A2, G2.

21

Musical notation for measures 21-25. The system consists of two staves. The upper staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

36

Musical notation for measures 36-40. The system consists of two staves. The upper staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

41

Musical notation for measures 41-45. The system consists of two staves. The upper staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The system concludes with a double bar line and a 3/4 time signature.

The Star That Led to Bethlehem

(En stjarna gick pa himlen fram) Primo

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Swedish Middle ages carol

Joyfully

arr. Laurel Hunt Pedersen

8^{va} 1

1. A star in heav - en shone one night, Hal - le - lu -
3. There they did find a lit - tle Child, Hal - le - lu -

6 8^{va}

jah! Three Wise Men trav - eled and by its light. Hal -
jah! With Jo - seph meek and Mar - y mild, Hal -

11 8^{va}

le - lu - jah! Hal - le - lu - jah!
le - lu - jah! Hal - le - lu - jah!

16 8^{va}

2. From ends of earth it guid ed them, Hal -
4. To Him they pre - cious gifts did bring, Hal -

21 *8va*

le - lu - jah! Un - til they came to the Beth - le -
le - lu - jah! And wor - shiped Him, the Heav'n - ly

26 *8va*

hem. Hal - le - lu - jah! Hal - le - lu - jah!
King. Hal - le - lu - jah! Hal - le - lu - jah!

31 *8va*

5. All glo - ry to the Fa - ther

36 *8va*

be, Hal - le - lu - jah! To Son and Ho - ly

41 *8va*

Ghost, the Three! Hal - le - lu - jah! Hal - le - lu - jah!