

The Shepherdess

D'ou viens-tu, bergere? - Secondo

French Canadian carol
arr. Laurel Hunt Pedersen

Measures 1-5 of the piano accompaniment for 'The Shepherdess'. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. A repeat sign is present at the beginning of the first measure.

6

Measures 6-10 of the piano accompaniment. The right hand continues the melodic line with eighth notes, and the left hand maintains the bass line. A fermata is placed over the final note of the right hand in measure 10.

11

Measures 11-14 of the piano accompaniment. The right hand melody continues with eighth notes, and the left hand bass line remains consistent. A fermata is placed over the final note of the right hand in measure 14.

15

Measures 15-19 of the piano accompaniment. The right hand melody continues with eighth notes, and the left hand bass line remains consistent. A fermata is placed over the final note of the right hand in measure 19.

20

Measures 20-24 of the piano accompaniment. The right hand melody continues with eighth notes, and the left hand bass line remains consistent. A fermata is placed over the final note of the right hand in measure 24.

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and a final half-note G. The left hand provides a bass line with quarter and eighth notes.

29

Musical notation for measures 29-33. Measures 29-32 are the first ending, and measure 33 is the second ending. The notation includes repeat signs and a double bar line between the endings.

34

Musical notation for measures 34-38. The right hand continues with eighth-note patterns, and the left hand maintains a steady bass line.

39

Musical notation for measures 39-43. The right hand features a melodic line with eighth notes, and the left hand continues with a bass line.

44

Musical notation for measures 44-48. The piece concludes with a final cadence. The right hand ends with a half-note G, and the left hand ends with a quarter-note G. The time signature changes to 2/4 at the end of the piece.

The Shepherdess

D'ou viens-tu, bergere? - Primo

French Canadian carol
arr. Laurel Hunt Pedersen

1

1. From whence shep-herd - ess, do you now come? From the
3. Tell, us, shep-herd - ess, now looked the Child? He was

6

sta - ble yon - der I have run. There I went a - wan - d'ring;
beau - ti - ful with ra - di - ant smile? Fair - er than the sun - shine

11

great things I did see. On this night a mir - a - cle God
and the moon light's glow; Nev - er on this earth such beau - ty

15

showed to me! 2.Tell us, shep-herd - ess, what hap - pened
have I known! 4. Is there, shep-herd - ess, more news to

20

there? There I saw a Child with Mar - y fair.
tell? Yes, there ox and don - key I be - held

25

On fresh straw she placed Him with great ten - der - ness;
Stand - ing by His cra - dle; they did Him a - dore.

29

As she watched Him, His pink cheeks She did ca - ress.
Ten - der - ly they breathed up - on Him, kept Him warm. 5. Tell us,

34

shep - herd - ess, were an - gels nigh? Yes, down from the hea - vens

39

they did fly. Three did by His car - dle watch as they did

44

sing Prais - es and thanks - giv - ing to our heav'n - ly King!