

# The Other Night

(Thys Endris Nyzgt) Secondo

15th Century English carol  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody in the upper voice consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

6

Musical notation for measures 6-11. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment pattern.

12

Musical notation for measures 12-17. Measures 12-15 end with a repeat sign, and measures 16-17 are the first ending. The melody and bass line continue as in the previous system.

18

Musical notation for measures 18-22. The melody and bass line continue with eighth and quarter notes.

23

Musical notation for measures 23-27. The melody and bass line continue with eighth and quarter notes, concluding the piece.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes. The lower staff is also in bass clef and contains a bass line with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff features a first ending bracket labeled '1.' over measures 45-47. The lower staff continues the bass line. The piece concludes with a double bar line and repeat dots.

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff features a second ending bracket labeled '2.' over measures 49-51. The lower staff continues the bass line. The piece concludes with a double bar line and repeat dots. The time signature changes to 3/4 at the end of the system.

# The Other Night

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8<sup>va</sup> 1

1. The oth - er night I saw a sight, A star as

6 8<sup>va</sup>

bright as day And e'er a - mong A maid - en

12 8<sup>va</sup>

sang: By - bye, by - bye, lu - lay. (Mother): 2. Mine own dear 4. Me thinks of

18 8<sup>va</sup>

Son, right Whence art Thou come? Art Thou not in God al -  
right The Lord of might Should lie in rich ar -

23 8<sup>va</sup>

way? But n'er - the - less, I will not  
ray; But n'er - the - less, I will not

28 *8va*

cease; To sing by - bye, lu - lay. (Son): 3. The  
 cease, To sing by - bye, lu - lay. 5. With

33 *8va*

an - gels bright, Round Me shall light, And guard Me  
 in thine arms, Thou'lt keep me warm, And guard Me

38 *8va*

night and day And in that night Thou  
 night and and day. And And if I weep And

43 *8va*

may'st de - light, To sing by - bye, lu - lay.  
 do not sleep, Then

48 *8va*

sing by - bye, lu - lay.