

The First Noel

Secondo

18th century English carol
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a repeat sign. The lower staff (bass clef) provides a steady accompaniment.

7

Musical notation for measures 7-12. The melody continues in the upper staff, and the accompaniment remains in the lower staff.

13

Musical notation for measures 13-18. The melody continues in the upper staff, and the accompaniment remains in the lower staff.

19

Musical notation for measures 19-24. The melody continues in the upper staff, and the accompaniment remains in the lower staff.

25

Musical notation for measures 25-30. The melody continues in the upper staff, and the accompaniment remains in the lower staff. The piece concludes with a final cadence.

30

Musical score for measures 30-34. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of quarter notes with eighth-note beams, while the left hand plays a steady eighth-note accompaniment.

35

Musical score for measures 35-40. The right hand continues with the rhythmic pattern, and the left hand maintains the eighth-note accompaniment.

41

Musical score for measures 41-46. The right hand pattern continues, with a slight melodic variation in the final measure of the system.

47

Musical score for measures 47-52. This system includes a first ending (1.) and a second ending (2.) in the right hand, both leading to a repeat sign. The left hand accompaniment continues.

53

Musical score for measures 53-58. The right hand features a melodic line with a repeat sign at the beginning of the system. The left hand accompaniment continues.

56

58

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes.

70

Musical notation for measures 70-75. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes.

76

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes. A first ending bracket labeled '1.' spans measures 79-80, and a second ending bracket labeled '2.' spans measure 81. Both endings lead to a double bar line.

82

Musical notation for measures 82-87. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes. A slur is placed under the last two notes of the lower staff in measure 86. The system concludes with a double bar line and a 3/4 time signature.

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57

Primo

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1 *8va*

1. The first no - el the an - gels did say Was to cer - tain poor
by the light of that same star, Three Wise - men

7 *8va*

shep - herds in fields as they lay; In fields where they lay keep - ing their
came from coun - try far, To seek for a King was their in -

13 *8va*

sheep On a cold win - ter's night that was so deep. No - el, No -
tent, And to fol - low the star wher - ev - er it went.

19 *8va*

- el, No - el, No - el, Born is the King of Is - ra -

25 *8va*

el. 2. They look - ed up and
4. This star drew night to

30 *8va*

saw a star Shin-ing in the east, be - yond them
the north - west, O'er Beth - le - hem it took its

35 *8va*

far; And to the earth it gave great light, And so it con -
rest, And there it did both stop and stay, Right o - ver the

41 *8va*

tin - ued both day and night. No - el, No - el, No - el, No -
place where Je - sus lay.

47 *8va*

el, Born is the King of Is - ra - el. 1. 3. And

53 *8va*

2. 5. Then en - ter'd 6. Then let us

58 *8va*

in all those Wise - men three, Full_ rev - 'rent - ly_ up - on_ their
in all those with one_ ac - cord, Sing praises to our_ Heav - en - ly

64 *8va*

knee, And of - fer'd there, in His_ pres - ence, Their_ gold_ and
Lord, That hath_ made Heav'n and earth_ of naught, And_ with_ His

70 *8va*

myrrh_ and frank - in - cense. No - el, No - el, No - el, No -
Blood_ man - kind_ hath bought.

76 *8va*

-el, Born is the King_ of Is - ra - el. el.

82 *8va*

Born is the King_ of Is - ra -