

Shepherds! Shake Off Your Drowsy Sleep

"Berger, secoue, ton sommeil profond" - Secondo

17th century French carol
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-3. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The right hand features a melody with eighth notes and quarter notes, starting with a first finger fingering (1). The left hand provides a steady accompaniment of eighth notes.

4

Second system of musical notation, measures 4-7. The right hand continues the melody with eighth notes and quarter notes. The left hand accompaniment remains consistent with eighth notes.

8

Third system of musical notation, measures 8-11. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment consists of eighth notes.

12

Fourth system of musical notation, measures 12-15. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment consists of eighth notes. A fermata is placed over the final note of the right hand in measure 15.

16

Fifth system of musical notation, measures 16-19. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment consists of eighth notes.

20

Musical score for measures 20-23. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

24

Musical score for measures 24-27. Measures 24 and 25 feature a fermata over the first note of the right hand. The melodic line continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

28

Musical score for measures 28-31. The right hand continues its melodic pattern, and the left hand accompaniment is steady.

32

Musical score for measures 32-35. The right hand melodic line shows some variation in rhythm, and the left hand accompaniment continues.

36

Musical score for measures 36-39. Measures 36 and 37 feature a fermata over the first note of the right hand. The piece concludes with a final melodic phrase in the right hand and a final chord in the left hand.

10

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line of eighth notes. The lower staff is also in bass clef with the same key signature and contains a bass line of eighth notes.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line of eighth notes. The lower staff is also in bass clef with the same key signature and contains a bass line of eighth notes.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line of eighth notes, with a fermata over the first measure. The lower staff is also in bass clef with the same key signature and contains a bass line of eighth notes.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line of eighth notes. The lower staff is also in bass clef with the same key signature and contains a bass line of eighth notes.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line of eighth notes, ending with a fermata. The lower staff is also in bass clef with the same key signature and contains a bass line of eighth notes, ending with a fermata. A double bar line is present at the end of the system.

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11

"Berger, Secoue, ton sommeil profond" - Primo

17th century French carol

arr. Laurel Hunt Pedersen

8^{va}-----
1
Shep-herds, shake off your drow - sy sleep, Rise and leave your sil - ly

4
8^{va}-----
sheep; An-gels from heav'n a-round loud sing - ing, Ti - dings of great joy are

8
8^{va}-----
bring - ing. Shep-herds! the cho - rus come and swell! Sing No - el, O sing No -

12
8^{va}-----
- el! Hark! e - ven now the bells ring round, Lis - ten to their mer - ry

16
8^{va}-----
sound; Hark! how the birds new songs are mak - ing, As if win - ter's chains were

20 *8va*

break - ing. Shep - herds! the cho - rus come and swell! Sing No - el, O sing No -

24 *8va*

el! See how the flow'rs all burst a - new, Think - ing snow is sum - mer

28 *8va*

dew; See how the stars a - fresh are glow - ing, All their bright - est beams be -

32 *8va*

stow - ing. Shep - herds! the cho - rus come and swell! Sing No - el, O sing No -

36 *8va*

el! Com - eth at length the age of peace, Strife and sor - row now shall

40 *8va*

cease; Proph-ets fore - told the won-drous sto - ry Of_ this Heav'n born Prince of

44 *8va*

Glo - ry. Shep-herds!the cho - rus come and swell! Sing No - el, O sing_ No -

48 *8va*

el. Shep-herds!then up and quick a - way, Seek the Babe ere break_ of

52 *8va*

day; He is the hope of ev - r'y na - tion, All_ in Him_ shall find_ sal -

56 *8va*

va - tion. Shep-herds!the cho - rus come and swell! Sing No - el, O sing_ No - el!