

Noel, Noel

Secondo

15th century French Carol
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The notation is for a piano accompaniment, showing the right and left hands. A repeat sign is present at the end of measure 2.

5

Musical notation for measures 5-8. The notation continues the piano accompaniment from the previous system.

9

Musical notation for measures 9-12. The notation continues the piano accompaniment from the previous system.

13

Musical notation for measures 13-16. The notation continues the piano accompaniment from the previous system.

17

Musical notation for measures 17-20. The notation continues the piano accompaniment from the previous system.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a chromatic descent in measure 22. The lower staff is also in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with a repeat sign in measure 28. The lower staff is also in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a chromatic ascent in measure 32. The lower staff is also in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

41

Measures 41-44 of a piano piece. The music is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment with quarter and eighth notes.

45

Measures 45-48. The right hand continues with eighth-note patterns, and the left hand introduces a more active bass line with eighth-note runs and quarter notes.

49

Measures 49-52. The right hand maintains the eighth-note accompaniment, and the left hand continues with a rhythmic pattern of quarter and eighth notes.

53

Measures 53-56. The right hand features a more complex eighth-note pattern, and the left hand plays a simple harmonic accompaniment.

57

Measures 57-60. The right hand continues with eighth-note accompaniment, and the left hand plays a simple harmonic accompaniment. The piece concludes with a double bar line and repeat signs.

Noel, Noel

Primo

15th century French Carol
arr. Laurel Hunt Pedersen

1 *8va*

1. 'Tis the day, the bless - ed day, On
2. In a hum - ble feed - ing trough, With -

5 *8va*

which our Lord was born, And sweet - ly do the sun - beams gild The
in a low - ly shed, With cat - tle at His in - fant feet, And

9 *8va*

dew be - span - gled thorn. The birds sing through the heav - ens clear, The
shep - herds at His head, The Sav - ior of this sin - ful world In

13 *8va*

breez - es gent - ly play, And song and sun - shine love - ly, Be -
in - no - cence first lay, And Wise - men made their off - 'ring, Up -

17 *8va*

gin this Ho - ly Day. No - el, No - el, No - el No - el, No -
on a Ho - ly Day.

21 *8va-*

el, No-el, No-el, Now hear the sal - u - ta - tion Of

25 *8va-*

An - gel Ga - bri - el.

29 *8va-*

3. He will save the per - ish - ing, Will waft the sighs to heav - en, Of

33 *8va-*

guil - ty men, who tru - ly seek, And weep to be for - given. And

37 *8va-*

In - ter - ces - sor still He shines, And men to Him should pray, Be-

41 *8va*

fore His al - ter meek - ly, Up - on this Ho - ly Day. No -

45 *8va*

el, No-el, No - el, No - el, No - el, No-el, No - el Now

49 *8va*

hear the sal - u - ta - tion Of an - gel Ga - bri - el. No -

53 *8va*

el, No-el, No - el, No - el, No - el, No - el Now

57 *8va*

hear the sal - u - ta - tion Of an - gel Ga - bri - el.