

Lullaby, Jesu

(Lullajze Jezunin) Secondo

17th century Polish carol
arr. Laurel Hunt Pedersen

1

Measures 1-6 of the piano arrangement. The music is in G major (one sharp) and 3/4 time. The right hand features a simple melody of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

7

Measures 7-12. The melody continues with some rests and a fermata over the final note of the phrase. The accompaniment remains consistent.

13

Measures 13-17. The melody concludes with a fermata. The accompaniment continues with eighth notes.

18

Measures 18-22. This section features a more complex accompaniment with some chords and rests in the left hand, while the right hand continues with a simple melody.

23

Measures 23-27. The final section of the piece, featuring a return to a simple eighth-note accompaniment and a final melodic phrase.

28

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. The music spans five measures.

33

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and quarter notes, including a half note with a fermata in the fourth measure. The bottom staff contains a bass line with eighth and quarter notes. The music spans five measures.

38

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. The music spans five measures.

43

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. The music spans five measures.

48

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. The music spans five measures and concludes with a double bar line and a 3/4 time signature.

Lullaby, Jesu

(Lullajze Jezunin) Primo

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Tenderly

1 *8va*

Lull a - by, Je - su, my pearl and my dear one. Lull - a - by, Je - su, my

7 *8va*

sweet, pre - cious Son. — There, up a - bove You, God's an - gels are wing - ing;

13 *8va*

They, too, do love You; o'er You they are watch - ing.

18 *8va*

Lull - a - by, Je - su, like stars are Your eyes, —

23 *8va*

Lull - a - by, Je - su, now hush Your low cries. — 'Round You the

28 *8va*

kind beasts and dear birds are stand - ing; They, too, do love You; o'er

33 *8va*

You they are watch - ing. Lull - a - by,

38 *8va*

Je - su, my flow - er of beau - ty, Lull - a - by, Je - su, Thy

43 *8va*

Moth - er shall rock Thee. Near You the shep - herds in rev'r - ence are

48 *8va*

kneel - ing; They, too, do love You; o'er You they are watch - ing.