

Lo, How a Rose E'er Blooming

Secondo

16th century carol
Har. Michael Praetorius, 1571-1621
arr. Laurel Hunt Pedersen

Early 15th century German

1

6

10

14

18

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes. The lower staff is also in bass clef with a key signature of one sharp, containing five measures of music, primarily consisting of eighth and sixteenth notes. The music is in a 4/4 time signature.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth and sixteenth notes. The lower staff is also in bass clef with a key signature of one sharp, containing four measures of music, primarily consisting of eighth and sixteenth notes. The music is in a 4/4 time signature.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth and sixteenth notes. The lower staff is also in bass clef with a key signature of one sharp, containing four measures of music, primarily consisting of eighth and sixteenth notes. The music is in a 4/4 time signature.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth and sixteenth notes. The lower staff is also in bass clef with a key signature of one sharp, containing four measures of music, primarily consisting of eighth and sixteenth notes. The music is in a 4/4 time signature.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth and sixteenth notes. The lower staff is also in bass clef with a key signature of one sharp, containing four measures of music, primarily consisting of eighth and sixteenth notes. The music is in a 4/4 time signature. The final measure of the system (measure 42) features a double bar line and a key signature change to one flat (Bb), with a 4/4 time signature indicated below the staff.

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Primo

16th century carol

Early 15th century German

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arr. Laurel Hunt Pedersen

1 *8va*

1. Lo, how a
2. This Rose then

6 *8va*

Rose up - spring - ing On ten - der root has grown:
of my sto - ry I - sa - iah did pro - claim.

10 *8va*

A rose by proph - et's sing - ing To all the world.
What God or - dain'd in glo - ry By bless - ed Ma -

14 *8va*

- ry came. The Rose 'midst win - ter's cold, A lone - ly
The Child the Vir - gin bore, The world's sal -

18 *8va*

blos - som bear - ing, In form - er days fore - told.
va - tion bring - ing, Through Him for er - er - more.

22 *8va*

3. The Rose - bud

27 *8va*

small and ten - der Gives fra - grance ev' - ry day.

31 *8va*

And by It's bril - liant splen - dor Makes dark - ness pass -

35 *8va*

— a - way. True God, true Man, we pray, — Help us in

39 *8va*

ev' - ry sor - row, And guard us on our way.