

In a Manger He Is Lying

Secondo

Polish Text:
Piotr Skarga, 1536-1612

16th Century Polish Carol
Tune title: W Zoblie Lezy
arr. Laurel Hunt Pedersen

1

5

9

13

17

21

Measures 21-24 of a musical score in G major (one sharp). The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, often starting with a half rest. The left hand (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

25

Measures 25-28. The right hand continues with a steady eighth-note pattern. The left hand accompaniment remains consistent with the previous measures.

29

Measures 29-32. The melodic line in the right hand shows some variation in phrasing. The left hand accompaniment continues to support the melody.

33

Measures 33-36. The right hand melody includes a chromatic descending line in measure 34. The left hand accompaniment continues with quarter and eighth notes.

37

Measures 37-40, the final measures of the page. The right hand concludes with a half note and a whole note. The left hand accompaniment ends with a half note. The piece concludes with a double bar line and a 3/4 time signature.

In a Manger He Is Lying

Primo

Polish Text:

Piotr Skarga, 1536-1612

16th Century Polish Carol

Tune title: W Zoblie Lezy

arr. Laurel Hunt Pedersen

8va

1

1. In a
2. An - gel

5

8va

man - ger He is ly - ing Who will greet Him as He sleeps? Ba - by
hosts have sung their sto - ry, Who will fol - low the bright star? Told of

9

8va

Je - sus, In - fant Christ - child, Who will greet Him as He sleeps? Wake, ye
Christ in all His glo - ry, Who will fol - low the bright star? Wake, ye

13

8va

shep - herds, and as ye play Glad - some songs and car - ols gay, Seek the
shep - herds, and sing No - el, Help the an - gel chor - us swell, To the

17

8va

Babe ere break of day; Seek the Babe ere break of day.
earth glad ti - dings tell; To the earth glad ti - dings tell.

21 *8va*

3. In a

25 *8va*

sta - ble, dark and drear - y, Who will be the first to kneel? At the

29 *8va*

crib where Christ is sleep - ing, Who will be the first to kneel? Wake, ye

33 *8va*

shap - herds, Seek out your King! Play your songs and loud - ly sing, Till the

37 *8va*

air with ech - oes ring; Till the air with ech - oes ring.