

Immortal Babe

Secondo

Joseph Hall, 1574-1656

Heinrich Schutz, 1585-1672

Con moto

Laurel Hunt Pedersen

1

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

7

Measures 7-11. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

12

Measures 12-16. This section includes a repeat sign at the beginning of measure 15, indicating a first ending.

17

Measures 17-21. This section includes a repeat sign at the beginning of measure 18, indicating a second ending.

22

Measures 22-26. The final section of the page, continuing the melodic and accompanimental patterns.

27

Musical notation for measures 27-31. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

32

Musical notation for measures 32-36. This section includes a key signature change to one flat (B-flat) and a sharp sign (F#) in the right hand at the beginning of measure 32. The notation continues with eighth and quarter notes in both hands.

37

Musical notation for measures 37-42. The key signature remains one flat (B-flat). The right hand has a melodic line with eighth and quarter notes, and the left hand has a consistent eighth-note accompaniment.

43

Musical notation for measures 43-48. The notation continues with eighth and quarter notes in both hands, maintaining the one-flat key signature.

49

Musical notation for measures 49-53. This section concludes with a key signature change to two flats (B-flat and E-flat) and a sharp sign (F#) in the right hand at the beginning of measure 49. The piece ends with a double bar line and repeat dots.

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Primo

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1 *8va*

Im - mor - tal Babe Who this dear day

7 *8va*

Didst change Thine heav - en for our clay, And didst with

12 *8va*

flesh thy God - hood veil, E - ter - nal Son of

17 *8va*

God, all hail!

2. Shine, hap - py
3. Wor - ship, ye

22 *8va*

star, ye an - gels sing: "Glo - ry on high to
sa - ges of the East, The God of gods in

27 *8va*

heav - en's mean - ness King!\"
dressed! Run, shep - herds, leave your night - ly
O Bless - ed Maid, smile and a -

32 *8va*

watch! dore See heav'n come down to Beth - le - hem's creche.
The God Thee, thru the Spir - it, bore.

37 *8va*

4. Star, an - gels, shep - herds and wise sa - ges

43 *8va*

Thou vir - gin glo - ry of all a - ges Re - stor - ed frame of

49 *8va*

heav'n and earth Joy in your dear Re - deem - ers birth!