

I Saw Three Ships

Secondo

15th century text

16th century English Carol
arr. Laurel Hunt Pedersen*1*

Measures 1-4 of the piano accompaniment. The music is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. A repeat sign is present at the beginning of the first measure. The right hand features a melodic line with eighth notes, while the left hand provides a simple harmonic accompaniment with dotted quarter notes.

5

Measures 5-7 of the piano accompaniment. The right hand continues the melodic line with eighth notes. In measure 7, the right hand has a quarter rest, and the left hand plays a descending eighth-note figure.

8

Measures 8-11 of the piano accompaniment. The right hand continues the melodic line. In measure 11, the right hand has a quarter rest, and the left hand plays a dotted half note.

12

Measures 12-15 of the piano accompaniment. The right hand features a more active melodic line with eighth-note patterns. The left hand continues with a simple harmonic accompaniment.

48

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of chords and eighth notes. The lower staff is also in bass clef with a key signature of one sharp, featuring a simple eighth-note accompaniment.

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, showing a melodic line of eighth notes. The lower staff is in bass clef with a key signature of one sharp, providing a steady eighth-note accompaniment.

36

Musical notation for measures 36-38. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, featuring a melodic line of eighth notes. The lower staff is in bass clef with a key signature of one sharp, with a simple eighth-note accompaniment.

39

Musical notation for measures 39-41. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, containing a first ending (marked '1.') and a second ending (marked '2.'). The lower staff is in bass clef with a key signature of one sharp, featuring a simple eighth-note accompaniment. The piece concludes with a double bar line and a final chord.

I Saw Three Ships

49

Primo

16th century English Carol

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15th century text

1 *8va*

1. I saw three ships come sail - ing in, On Christ - mas Day, on
Vir - gin Mar y and Christ were there, On Christ - mas Day, on

The first system of music is in 6/8 time, marked *8va*. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. I saw three ships come sail - ing in, On Christ - mas Day, on Vir - gin Mar y and Christ were there, On Christ - mas Day, on".

5 *8va*

Christ - mas Day; I saw three ships come sail - ing in, On
Christ - mas Day; The Vir - gin Mar - y and Christ were there, On

The second system of music continues the melody and bass line. The lyrics are: "Christ - mas Day; I saw three ships come sail - ing in, On Christ - mas Day; The Vir - gin Mar - y and Christ were there, On".

8 *8va*

Christ - mas Day in the morn - ing. 2. And
Christ - mas Day in the morn - ing. 4. Pray

The third system of music continues the melody and bass line. The lyrics are: "Christ - mas Day in the morn - ing. 2. And Christ - mas Day in the morn - ing. 4. Pray".

12 *8va*

who was in those ships all three, On Christ - mas Day, on
whi - ther sailed those ships all three, On Christ - mas Day, on

The fourth system of music continues the melody and bass line. The lyrics are: "who was in those ships all three, On Christ - mas Day, on whi - ther sailed those ships all three, On Christ - mas Day, on".

15 *8va*

Christ - mas Day; And who was in those ships all three, On
Christ - mas Day; Pray whi - ther sailed those ships all three, On

18 *8va*

Christ - mas Day in the morn - ing. 3.The morn - ing.
Christ - mas Day in the morn - ing.

22 *8va*

5.0 they sailed in - to Beth - le - hem, On Christ mas Day, on
all the an - gels in Heav'n shall sing On Christmas Day, on

26 *8va*

Christ - mas Day; O they sailed in - to Beth - le - hem, On
Christ - mas Day; And all the an - gels in Heav'n shall sing, On

29 *8va*

Christ - mas Day in the morn - ing. 6. And
 Christ - mas Day in the morn - ing. 8. And

33 *8va*

all the bells on Earth shall ring, On Christ - mas Day, on
 all the souls on Earth shall sing, On Christ - mas Day, on

36 *8va*

Christ - mas Day; And all the bells on Earth shall ring, On
 Christ - mas Day; And all the souls on Earth shall sing, On

39 *8va*

Christ - mas Day in the morn - ing. 7. And
 Christ - mas Day in the morn - ing.