

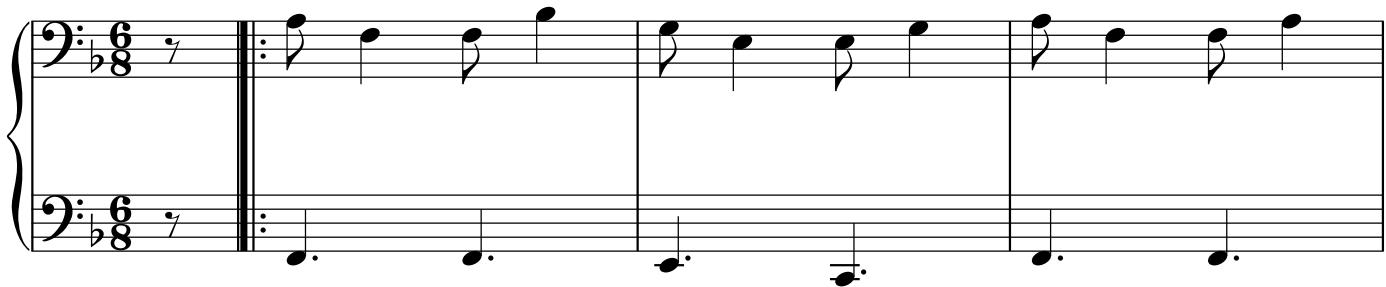
I Saw Three Ships

Secondo

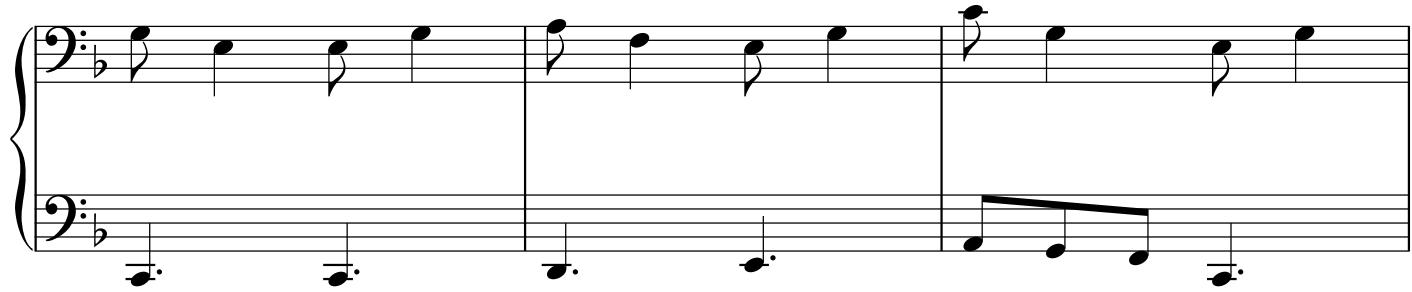
15th century text

16th century English Carol
arr. Laurel Hunt Pedersen

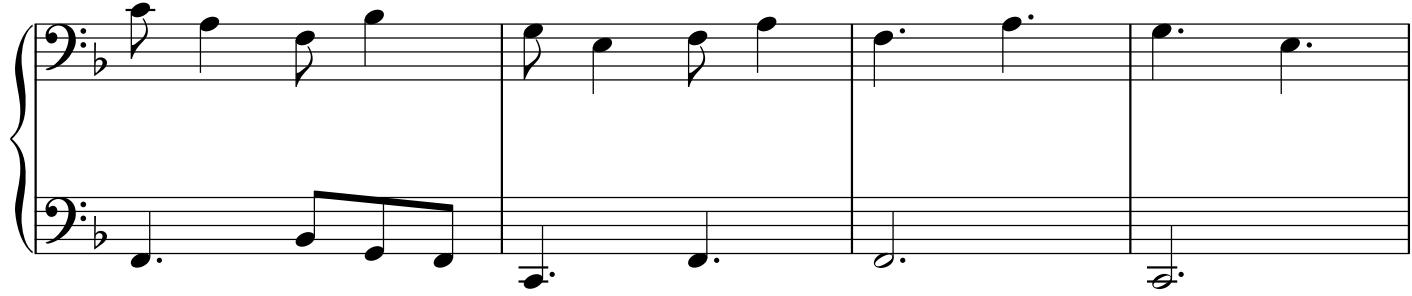
1



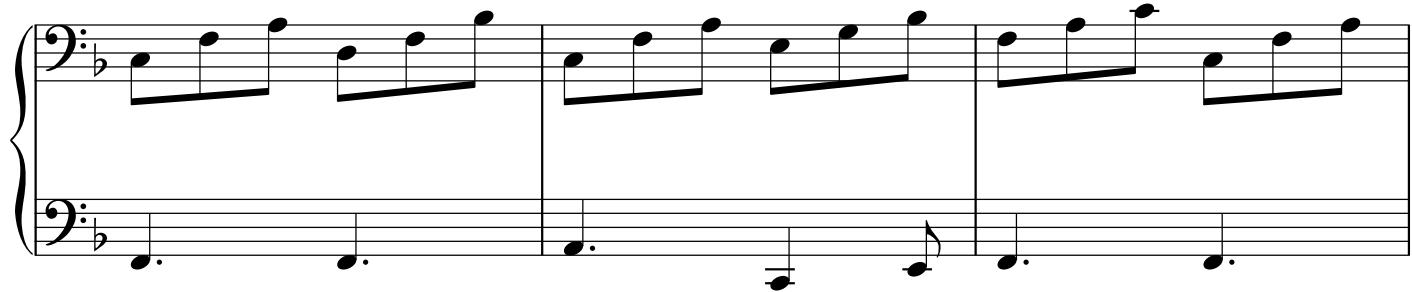
5



8



12



15

Musical score for measure 15. The top staff shows a bass line with eighth-note pairs followed by sixteenth-note pairs. The bottom staff shows a bass line with quarter notes and eighth notes.

18

Musical score for measures 18-21. The top staff shows a bass line with eighth-note pairs followed by sixteenth-note pairs. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 18 ends with a repeat sign and a first ending bracket. Measure 19 begins with a second ending bracket. Measure 20 begins with a first ending bracket. Measure 21 begins with a second ending bracket.

22

Musical score for measure 22. The top staff shows a bass line with eighth-note pairs followed by sixteenth-note pairs. The bottom staff shows a bass line with quarter notes and eighth notes. The measure consists of two half measures separated by a double bar line.

26

Musical score for measure 26. The top staff shows a bass line with eighth-note pairs followed by sixteenth-note pairs. The bottom staff shows a bass line with quarter notes and eighth notes. The measure consists of two half measures separated by a double bar line.

48

29

Musical score for measures 29-30. The top staff shows two chords: a G major chord followed by a C major chord. The bottom staff shows a bass line with eighth-note patterns.

33

Musical score for measure 33. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns.

36

Musical score for measure 36. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns.

39

Musical score for measures 39-40. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Measure 39 ends with a repeat sign and two endings. Ending 1 continues the bass line. Ending 2 begins with a bass line and leads into a section with a key change to G minor (indicated by a 'G' with a flat symbol) and a time signature change to 6/8.

I Saw Three Ships

49

Primo

15th century text

16th century English Carol
arr. Laurel Hunt Pedersen

1

1. I saw three ships come sailing in, On Christ-mas Day, on
Vir - gin Mar y and Christ were there, On Christ-mas Day, on

5

Christ - mas Day; I saw three ships come sailing in, On
Christ - mas Day; The Vir - gin Mar y and Christ were there, On

8

Christ - mas Day in the morn - ing. 2. And
Christ - mas Day in the morn - ing. 4. Pray

12

who was in those ships all three, On Christ-mas Day, on
whi - ther sailed those ships all three, On Christ-mas Day, on

50

15 *8va*

Christ - mas Day; And
Christ - mas Day; Pray

18 *8va*

Christ - mas Day in the
Christ - mas Day in the

1. morn - ing. 3.The
2. morn - ing.

22 *8va*

5.O they sailed in - to
all the an-gels in

Beth - le- hem, On
Heav'n shall sing

Christ mas Day, on
Christ mas Day, on

26 *8va*

Christ - mas Day; O
Christ - mas Day; And

they sailed in - to
all the an-gels in

Beth - le- hem, On
Heav'n shall sing,

29 *8va*

Christ - mas Day in the
Christ - mas Day in the morn - ing.
morn - ing.

6. And
8. And

33 *8va*

all the bells on
all the souls on Earth shall ring,
Earth shall sing, On Christ - mas Day,
Christ - mas Day, on on

36 *8va*

Christ - mas Day; And all the bells on Earth shall ring,
Christ - mas Day; And all the souls on Earth shall sing, On

39 *8va*

Christ - mas Day in the morn - ing. 7. And morn - ing.