

Glad Christmas Bells

Secondo

Anonymous carol
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written in bass clef on two staves. Measure 1 starts with a first finger fingering (1) above the first note. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a simple harmonic accompaniment.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes in the upper staff, and the accompaniment remains consistent in the lower staff.

9

Musical notation for measures 9-12. Measures 9 and 10 feature a half note with a fermata in the upper staff. The melody resumes in measure 11. The lower staff continues with the accompaniment.

13

Musical notation for measures 13-16. The melody in the upper staff continues with eighth and quarter notes. The lower staff provides the accompaniment.

17

Musical notation for measures 17-20. Measures 17 and 18 feature a half note with a fermata in the upper staff. The melody resumes in measure 19. The lower staff continues with the accompaniment.

21

Measures 21-24 of a piano piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

25

Measures 25-28 of a piano piece. The right hand continues the melodic line with eighth notes, and the left hand maintains the quarter-note accompaniment.

29

Measures 29-32 of a piano piece. The right hand has a melodic line with a half note and quarter notes. The left hand has a quarter-note accompaniment with a half note in the second measure.

33

Measures 33-36 of a piano piece. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a quarter-note accompaniment.

37

Measures 37-40 of a piano piece. The right hand has a melodic line with eighth notes and a half note. The left hand has a quarter-note accompaniment. The piece concludes with a double bar line and a 3/4 time signature.

Glad Christmas Bells

Primo

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8va-
1

Glad Christ-mas bells, your mu-sic tells The_

5 8va-

sweet and pleas-ant sto - ry; How_ come to earth, in_ low-ly birth, The_

9 8va-

Lord of life and glo - ry. No_

13 8va-

pal-ace hall it's_ ceil-ing tall His_ king - ly head spread o - ver, There_

17 8va-

on - ly stood a_ sta - ble rude The_ heav'n - ly Babe to cov - er.

21 *8va*

Nor rai-ment gay, as there He lay, A -

25 *8va*

dorn'd the in-fant stran-ger; Poor, hum-ble child of moth-er mild She

29 *8va*

laid Him in a man-ger. But *melody*

33 *8va*

from a-far, a splen-did star The wise-men west-ward turn-ing; The

37 *8va*

live-long night saw pure and bright, A-bove His birth-place burn-ing.