

The Friendly Beasts

Primo

Robert Davis, 1881-1950

Pierre de Corbeil
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a repeat sign. The upper staff contains a melody of eighth and quarter notes, while the lower staff provides a simple accompaniment of eighth and quarter notes.

6

Musical notation for measures 6-10. The notation continues from the previous system, maintaining the same melodic and accompaniment patterns.

11

Musical notation for measures 11-14. The notation continues from the previous system, maintaining the same melodic and accompaniment patterns.

15

Musical notation for measures 15-18. The notation continues from the previous system, maintaining the same melodic and accompaniment patterns.

19

Musical notation for measures 19-23. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music, primarily consisting of eighth and quarter notes. The lower staff is also in bass clef with a key signature of one flat, containing five measures of music, primarily consisting of quarter and eighth notes.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing five measures of music with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat, containing five measures of music with quarter and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat, containing four measures of music with quarter and eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and quarter notes, ending with a double bar line and repeat sign. The lower staff is in bass clef with a key signature of one flat, containing four measures of music with quarter and eighth notes, also ending with a double bar line and repeat sign.

60

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The lower staff is also in bass clef with the same key signature and contains a harmonic accompaniment of chords and single notes.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The lower staff is also in bass clef with the same key signature and contains a harmonic accompaniment of chords and single notes.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The lower staff is also in bass clef with the same key signature and contains a harmonic accompaniment of chords and single notes.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The lower staff is also in bass clef with the same key signature and contains a harmonic accompaniment of chords and single notes. The system concludes with a double bar line and a change in time signature to 3/4, indicated by a '3' over a '4' and a flat symbol to the left.

The Friendly Beasts

61

Primo

Robert Davis, 1881-1950

Pierre de Corbeil
arr. Laurel Hunt Pedersen

1 *8va*

1. Je - sus our Bro - ther, kind and
3. "I," said the cow, all white and
5. "I," said the cam - el, yel - low and

6 *8va*

good, Was hum - bly born in a sta - ble rude. And the
red, "I gave Him my man - ger for His bed; I
black, "O - ver the de - sert up - on my back. I

11 *8va*

friend - ly beasts a - round Him stood.
gave Him my hay to pil - low His head.
brought Him gifts in the Wise Men's pack.

15 *8va*

Je - sus our Bro - ther, kind and good.
I," said the sheep with the cur - ly horn.
I," said the cam - el, yel - low and black.

19 *8va*

2. "I," said the don - key, shag - gy and
4. "I," said the sheep with the cur - ly
6. "I," said the dove, from the raft - ers

24 *8va*

brown, "I car - ried His Moth - er up - hill and down; I
horn, "I give Him my wool for a blan - ket warm; He
high, "I cooed Him to sleep so He would not cry; We

29 *8va*

car - ried her safe - ly to Beth - le - hem town.
wore my coat on Christ - mas morn.
cooed Him to sleep my mate and I.

33 *8va*

"I," said the don - key, shag - gy and brown.
I," said the sheep with the cur - ly horn.
I," said the dove from the raft - ers high.

37 *8va*

7. Thus ev - ery beast by some good

42 *8va*

spell, In the sta - ble dark was glad to tell Of the

47 *8va*

gifts they gave, Em - man - u - el.

51 *8va*

The gifts they gave The Em - man - u - el.