

Friendly Beasts

Primo

Robert Davis, 1881-1950

Pierre de Corbeil
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation is for a piano, with a treble and bass clef. The melody in the treble clef starts on G4 and moves stepwise up to B4, then descends. The bass line consists of a steady eighth-note accompaniment.

6

Musical notation for measures 6-10. The melody continues its stepwise ascent to C5, then descends. The accompaniment remains consistent.

11

Musical notation for measures 11-14. The melody continues its descent, reaching A4. The accompaniment remains consistent.

15

Musical notation for measures 15-18. The melody concludes with a half note on G4. The accompaniment ends with a final chord.

19

Musical notation for measures 19-23. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes. The lower staff is also in bass clef with a key signature of one flat, containing a bass line with eighth and quarter notes.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat, featuring a bass line with eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat, featuring a bass line with eighth and quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat, featuring a bass line with eighth and quarter notes. The system concludes with a double bar line and repeat signs in both staves.

54

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The lower staff is also in bass clef with a key signature of one sharp, containing a bass line of eighth notes.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The lower staff is also in bass clef with a key signature of one sharp, containing a bass line of eighth notes.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The lower staff is also in bass clef with a key signature of one sharp, containing a bass line of eighth notes.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The lower staff is also in bass clef with a key signature of one sharp, containing a bass line of eighth notes. The system concludes with a double bar line and a time signature change to 3/4, indicated by a flat sign and the numbers 3 and 4.

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55

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1 *8va*

1. Je - sus our Bro - ther, kind and
3. "I," said the cow, all white and
5. "I," said the cam - el, yel - low and

6 *8va*

good, Was hum - bly born in a sta - ble rude. And the
red, "I gave Him my man - ger for His bed; I
black, "O - ver the de - sert up - on my back. I

11 *8va*

friend - ly beasts a - round Him stood.
gave Him my hay to pil - low His head.
brought Him gifts in the Wise Men's pack.

15 *8va*

Je - sus our Bro - ther, kind and good.
I," said the sheep with the cur - ly horn.
I," said the cam - el, yel - low and black.

19 *8va*

2. "I," said the don - key, shag - gy and
4. "I," said the sheep with the cur - ly
6. "I," said the dove, from the raft - ers

24 *8va*

brown, "I car - ried His Moth - er up - hill and down; I
horn, "I give Him my wool for a blan - ket warm; He
high, "I cooed Him to sleep so He would not cry; We

29 *8va*

car - ried her safe - ly to Beth - le - hem town.
wore my coat on Christ - mas morn.
cooed Him to sleep my mate and I.

33 *8va*

"I," said the don - key, shag - gy and brown.
"I," said the sheep with the cur - ly horn.
"I," said the dove from the raft - ers high.

37 *8va*

7. Thus ev-ery beast by some good

42 *8va*

spell, In the sta - ble dark was glad to tell Of the

47 *8va*

gifts they gave, Em - man - u - el.

51 *8va*

The gifts they gave Em - man - u - el.