

Away in a Manger

Secondo

Martin Luther, 1483-1546

James Ramsey Murray, 1841-1905
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand features a melody of eighth notes with rests, while the left hand provides a bass line of eighth and quarter notes.

6

Musical notation for measures 6-11. The right hand continues the eighth-note melody, and the left hand maintains the bass line pattern.

12

Musical notation for measures 12-17. The right hand melody includes some sixteenth-note passages, and the left hand continues with eighth and quarter notes.

18

Musical notation for measures 18-23. The right hand melody features a half note with a fermata in measure 21. The left hand has rests in measures 21-23.

24

Musical notation for measures 24-29. The right hand continues the eighth-note melody, and the left hand has rests in measures 24-29.

29

Musical score for measures 29-33. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) provides a bass line with quarter notes and rests.

34

Musical score for measures 34-39. The right hand continues the melodic line, featuring a half note in measure 37. The left hand continues with quarter notes and rests.

40

Musical score for measures 40-45. The right hand features a more active melodic line with eighth notes. The left hand continues with quarter notes and rests.

46

Musical score for measures 46-50. The right hand continues with eighth notes. The left hand continues with quarter notes and rests.

51

Musical score for measures 51-56. The right hand continues with eighth notes. The left hand continues with quarter notes and rests. The piece concludes with a double bar line and a 3/4 time signature.

Away in a Manger

Primo

James Ramsey Murray, 1841-1905

arr. Laurel Hunt Pedersen

Martin Luther, 1483-1546

8va⁻ 1

1. A - way in a man - ger, No crib for a bed, The lit - tle Lord

6 8va⁻

Je - sus Laid down His sweet head, The stars in the sky — Looked down where He

12 8va⁻

lay, The lit - tle Lord Je - sus A - sleep on the hay.

18 8va⁻

2. The cat - tle are low - ing, The poor Ba - by

24 8va⁻

wakes, But lit - tle Lord Je - sus No cry - ing He makes, I

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This carol melody, known as "Mueller" was published under the title "Luther's Cradle Hymn" in 1887.

29 *8va*

love thee Lord Je - sus Look down from the sky, And stay by my

34 *8va*

cra - dle 'Till morn - ing is nigh.

40 *8va*

3. Be near me, Lord Je - sus, I ask thee to stay Close by me for -

46 *8va*

ev - er, And love me, I pray. Bless all the dear chil - dren In

51 *8va*

thy ten - der care, And take us to heav - en, To live with Thee there.