

As With Gladness Men of Old

Secondo

William C. Dix, 1837-1898

Conrad Kocher, 1786-1872

Laurel Hunt Pedersen

1

Musical notation for measures 1-4 of the piano accompaniment. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment of eighth and quarter notes.

5

Musical notation for measures 5-8 of the piano accompaniment. The notation continues the melodic and rhythmic patterns established in the first system.

9

Musical notation for measures 9-12 of the piano accompaniment. The right hand melody includes a dotted quarter note in measure 10.

13

Musical notation for measures 13-16 of the piano accompaniment. The right hand melody features a quarter rest in measure 13.

17

Musical notation for measures 17-20 of the piano accompaniment. The right hand melody includes a half note in measure 17.

21

Musical notation for measures 21-24. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

25

Musical notation for measures 25-28. The right hand continues its melodic development, incorporating a whole note rest in measure 26. The left hand maintains its accompaniment pattern.

29

Musical notation for measures 29-32. The right hand introduces a more active eighth-note pattern, while the left hand continues with quarter notes.

33

Musical notation for measures 33-36. The right hand's eighth-note pattern becomes more complex, and the left hand continues its accompaniment.

37

Musical notation for measures 37-40. The right hand features a rising eighth-note scale-like pattern. The left hand continues with quarter notes. The piece concludes with a double bar line and a 4/4 time signature.

As With Gladness Men of Old

Primo

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1 *8va*

As with glad-ness men of old Did the guid-ing star be-hold;

5 *8va*

As with joy they hail'd its light, Lead-ing on-ward, beam-ing bright.

9 *8va*

So, most gra-cious Lord, may we Ev-er-more be led by Thee!

13 *8va*

As with joy-ful steps they sped,

17 *8va*

Sav-ior to Thy low-ly bed, There to bend the knee be-fore

21 *8va*

Thee whom heav'n and earth a - dore, So may we with will - ing feet

25 *8va*

Ev - er seek Thy mer - cy seat!

29 *8va*

Ho - ly Je - sus ev - 'ry day Keep us in the nar - row way;

33 *8va*

And, when earth - ly things are past, Bring our ran - som'd souls at last

37 *8va*

Where they need no star to guide, where no clouds Thy glo - ry hide.