

## As Lately We Watched

## Secondo

Anonymous

19th century Austrian carol  
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The music is written for piano in a two-staff format. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand (bass clef) starts with a quarter rest, then plays a simple accompaniment of quarter and eighth notes.

5

Second system of musical notation, measures 5-8. The right hand continues with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

9

Third system of musical notation, measures 9-12. The melodic line in the right hand shows some variation in rhythm, including a half note, while the left hand accompaniment remains consistent.

13

Fourth system of musical notation, measures 13-16. The right hand features a more active melodic line with eighth notes, and the left hand continues with its accompaniment.

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and a half note with a fermata. The left hand provides a bass line with eighth notes and quarter notes.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth notes. The left hand maintains a steady bass line with eighth notes.

25

Musical notation for measures 25-28. The right hand continues the melodic line. The left hand continues with eighth notes, ending with a whole note in the final measure.

29

Musical notation for measures 29-32. The right hand continues the melodic line. The left hand continues with eighth notes.

33

Musical notation for measures 33-36. The right hand continues the melodic line, ending with a half note and a fermata. The left hand continues with eighth notes. The piece concludes with a double bar line and a 3/4 time signature.

# As Lately We Watched

Primo

19th century Austrian carol

arr. Laurel Hunt Pedersen

Anonymous

1 *8va*

1. As late - ly we watch'd o'er our  
3. His throne is a man - ger, His

5 *8va*

fields thro' the night, A star there was seen of such  
court is a loft, But troops of bright an - gels, in

9 *8va*

glo - ri - ous light; All thro' the night,  
lays sweet and soft, Him they pro - claim,

13 *8va*

an - gels did sing, In ca - rols so sweet of the  
our Christ by name, And earth, sky and air straight are

17 *8va*

birth of a King.  
filled with His fame.

2. A  
4. Then

21 *8va*

king of such beau - ty was ne'er be - fore seen, And  
shep - herds, be joy - ful, sa - lute your liege King, Let

25 *8va*

Ma - ry his moth - er so like to a queen.  
hills and dales ring to the song that ye sing,

29 *8va*

Blest he the hour, wel - come the morn, For  
Blest be the hour, wel - come the morn, For

33 *8va*

Christ our dear Sav - ior on earth now is born.  
Christ our dear Sav - ior on earth now is born.