

A Virgin Unspotted

Secondo

1661 English carol
arr. Laurel Hunt Pedersen

1

Measures 1-5 of the piano arrangement. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and occasional chords, while the left hand provides a steady accompaniment of quarter notes.

6

Measures 6-10. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent with quarter notes in the left hand.

11

Measures 11-16. The right hand introduces some chords and rests, while the left hand continues with quarter notes.

17

Measures 17-22. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent with quarter notes in the left hand.

23

Measures 23-27. The piece concludes with a final melodic phrase in the right hand and a cadence in the left hand.

28

Musical notation for measures 28-32. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand (treble clef) features a melodic line with eighth and quarter notes, including a half note G4 in measure 29. The left hand (bass clef) provides a steady accompaniment with eighth and quarter notes.

33

Musical notation for measures 33-37. The right hand continues the melodic line with eighth and quarter notes, ending with a half note G4 in measure 37. The left hand maintains the accompaniment pattern.

38

Musical notation for measures 38-42. The right hand features a melodic line with eighth and quarter notes, including a half note G4 in measure 42. The left hand continues the accompaniment.

43

Musical notation for measures 43-47. The right hand has a melodic line with eighth and quarter notes, including a half note G4 in measure 47. The left hand continues the accompaniment.

48

Musical notation for measures 48-57. The right hand has a melodic line with eighth and quarter notes, including a half note G4 in measure 57. The left hand continues the accompaniment. The piece concludes with a double bar line and a 3/4 time signature.

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Primo

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1 *8va*

Vir - gin un - spot - ted, the proph - et fore - told, Should bring forth a
pres - ent - ly af - ter the shep - herds did spy Vast num - bers of

6 *8va*

Sav - ior, which now we be - hold, To be our Re - deem - er from
an - gels to stand in the sky; They joy - ful - ly talked and

11 *8va*

death, hell and sin, Which Ad - am's trans - gres - sion had wrap - ped us in.
sweet ly did sing: "To God be all glo - ry, our heav - en - ly King." Aye and

17 *8va*

there - fore be mer - ry, set sor - row a - side, Christ Je - sus, our Sav - ior, was

23 *8va*

born on this tide. 2. Then God sent an
4. To teach us hu -

28 *8va*

an - gel from heav - en so high, To cer - tain poor shep - herds in
mil - i - ty all this was done, And learn we from thence haugh - ty

33 *8va*

fields where they lie, And bade them no long - er in sor - row to
pride for to shun; A man - ger His cra - dle who came from a -

38 *8va*

stay, Be - cause that our Sav - ior was born on this day. Aye and
bove, The great God of mer - cy, of peace, and of love.

43 *8va*

there - fore be mer - ry, set sor - row a - side, Christ Je - sus, our

48 *8va*

Sav - ior, was born on this tide. 1. 2. 3. Then tide.