

A Babe is Born in Bethlehem

(Puer Natus) Secondo

14th Century Latin text

Ludvig M. Lindeman, 1812-1887

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-3. The music is in 4/4 time and consists of two staves. The upper staff begins with a first-measure rest, followed by a melodic line of eighth notes. The lower staff provides a simple harmonic accompaniment of quarter notes.

4

Second system of musical notation, measures 4-6. The upper staff continues the melodic line with eighth notes, including a sharp sign on the second measure. The lower staff continues the accompaniment.

7

Third system of musical notation, measures 7-9. The upper staff features a melodic line with a half note in the second measure. The lower staff continues the accompaniment.

10

Fourth system of musical notation, measures 10-12. The upper staff continues the melodic line with eighth notes. The lower staff continues the accompaniment.

13

Fifth system of musical notation, measures 13-15. The upper staff continues the melodic line, ending with a half note in the final measure. The lower staff continues the accompaniment.

17

Musical notation for measures 17-20. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The right hand continues its melodic pattern, with a sharp sign (F#) appearing in measures 22 and 23. The left hand maintains its accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The right hand has a melodic line with a half note in measure 26. The left hand continues with quarter and eighth notes, including a half note in measure 26.

29

Musical notation for measures 29-32. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with quarter and eighth notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with eighth and sixteenth notes. The left hand continues with quarter and eighth notes. The piece concludes with a double bar line and a 4/4 time signature in the final measure.

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8va-----
I

A Babe is born in Beth - le - hem, in Beth - le - hem; There -

4

fore re - jice Je - ru - sa - lem. Al - le - lu - jah, Al -

7

le - lu - jah. He doth with - in a

10

man - ger lie, A man - ger lie; Whose throne is set a -

13

bove the sky. Al - le - lu - jah, Al - le - lu - jah.

17 *8va*

The wise men came, led by the star, Led

21 *8va*

by the star; Gold, myrrh and in-cense, brought from far. Al - le - lu-jah, Al -

25 *8va*

le - lu - jah. On

29 *8va*

this most bless - ed Ju - bi-lee, Blest Ju - bi - lee, All glo - ry be, O

33 *8va*

God, to Thee. Al - le - lu-jah, Al - le - lu - jah.