

Three Bears Song

Secondo (Gom semari)

Traditional tune
arr. Laurel Hunt Pedersen

1

Measures 1-3 of the piano arrangement. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a steady eighth-note melody, while the left hand provides a simple accompaniment of quarter notes and rests.

4

Measures 4-6. The right hand continues its eighth-note melody, with some chords in measures 5 and 6. The left hand accompaniment remains consistent with the previous measures.

7

Measures 7-9. The right hand melody continues, with some chords in measure 8. The left hand accompaniment is consistent.

10

Measures 10-12. The right hand melody continues, with some chords in measure 11. The left hand accompaniment includes some eighth-note patterns in measure 11.

Three Bears Song

Primo (Gom semari)

Traditional tune
arr. Laurel Hunt Pedersen

1 *8va*

Three bears, three bears, one hap-py fam' - ly, Dad-dy bear, Mom - my bear,

4 *8va*

Ba - by bear, Dad - dy bear is big and fast,

7 *8va*

Mom - my bear is beau - ti - ful, Ba - by bear is

10 *8va*

real - ly, real - ly cute, hap - py, hap - py fam - i - ly.

13 *8va*

Gom se - ma - ri - ga han - ji - be - is - so ab - ba - gom eom - ma - gom

16 *8va*

ae - gi - gom. Ab - ba - gom - eun ddung - ddung - hae

19 *8va*

eom - ma - gom - eun nal - shin - hae ae - gi - gom - eun

22 *8va*

neo - meo gi - yeo - weo eu - sseuk eu - sseuk ja - rhan - da.