

# Splashing Around

Secondo (Pong dang pong dang)

Traditional tune  
arr. Laurel Hunt Pedersen

1

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays a melody of eighth notes, and the left hand plays a bass line with quarter notes and rests.

4

Measures 4-6 of the piece. The right hand continues the eighth-note melody, and the left hand plays a bass line with quarter notes and rests.

7

Measures 7-9 of the piece. The right hand melody includes a half note in measure 9. The left hand bass line continues with quarter notes and rests.

10

Measures 10-13 of the piece. The right hand melody consists of half notes. The left hand bass line continues with quarter notes and rests.

14

Musical notation for measures 14-17. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music. The first three measures feature a half-note chord progression: F#2, A2, C3 in the first; F#2, A2, C3 in the second; and F#2, A2, C3 in the third. The fourth measure contains a quarter-note sequence: G2, F#2, E2, D2. The lower staff is in bass clef with a key signature of one sharp and contains four measures of music. The first three measures feature a quarter-note sequence: D2, E2, F#2, G2. The fourth measure contains a half-note chord: F#2, A2, C3.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp and contains four measures of music. Each measure contains a quarter-note sequence: G2, F#2, E2, D2. The lower staff is in bass clef with a key signature of one sharp and contains four measures of music. Each measure contains a half-note chord: F#2, A2, C3.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp and contains four measures of music. Each measure contains a quarter-note sequence: G2, F#2, E2, D2. The lower staff is in bass clef with a key signature of one sharp and contains four measures of music. The first three measures each contain a half-note chord: F#2, A2, C3. The fourth measure contains a half-note chord: F#2, A2, C3.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp and contains four measures of music. The first three measures feature a half-note chord progression: F#2, A2, C3 in the first; F#2, A2, C3 in the second; and F#2, A2, C3 in the third. The fourth measure contains a half-note chord: F#2, A2, C3. The lower staff is in bass clef with a key signature of one sharp and contains four measures of music. Each measure contains a quarter-note sequence: D2, E2, F#2, G2.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp and contains four measures of music. The first three measures feature a half-note chord progression: F#2, A2, C3 in the first; F#2, A2, C3 in the second; and F#2, A2, C3 in the third. The fourth measure contains a half-note chord: F#2, A2, C3. The lower staff is in bass clef with a key signature of one sharp and contains four measures of music. Each measure contains a quarter-note sequence: D2, E2, F#2, G2.

# Splashing Around

Primo (Pong dang pong dang)

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1 *8va*

Splash - ing, splash - ing,  
Pong - dang pong - dang

splash- ing throw- ing stones,  
do - reul deon - ji - ja

let's throw so  
nu - na mol - lae

4 *8va*

sis - ter does - n't know.  
do - reul deon - ji - ja.

Spread out,  
Nae - mu - ra

spread out  
peo - jeo - ra

7 *8va*

spread out  
neol - li neol - li

big and wide.  
peo - jeo - ra.

Sis - ter on the  
Geon - neo - pyeon - e

10 *8va*

oth - er side,  
an - ja - seo

wash - ing herbs to  
na - mu - reul shin -

eat,  
neun

let the wa - ter  
u - ri nu - na

14 *8va*

tick - le her hands,  
son - deurg - eul

tick - le our sis - ter's  
gan - ji - yeo ju - eo -

hands.  
ra.

Splash - ing, splash - ing,  
Pong - dang pong - dang

18 *8va*

splash - ing throw - ing stones,  
do - reul deon - ji - ja

let's\_\_\_ throw so  
nu - na mol - lae

sis - ter does - n't know,  
do - reul don - ji - ja.

21 *8va*

Spread out,\_\_\_  
Nae - mu - ra

spread out,\_\_\_  
peo - jeo - ra

spread out\_\_\_  
neol - li neol - li

big and wide.  
peo - jeo - ra.

25 *8va*

We are hav - ing  
Go - un - no - rae

so much fun,  
han - ma - di

let's sing a joy - ful  
deul - lyeo dal - la -

song,  
go

29 *8va*

let the wa - ter  
u - ri nu - na

tick - le her hands,  
son - deung - eul

tick - le our sis - ter's  
gan - ji yeo ju - eo -

hands.  
ra.