

# Mountain Rabbit

Secondo (Santokki)

Traditional tune  
arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piano arrangement. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of quarter notes and rests, while the left hand plays a simple bass line of quarter notes.

5

Measures 5-8 of the piano arrangement. The right hand continues with chords and rests, and the left hand maintains its bass line.

9

Measures 9-12 of the piano arrangement. The right hand introduces a melodic line with eighth notes and rests, while the left hand continues with quarter notes.

13

Measures 13-16 of the piano arrangement. The right hand continues with eighth notes and rests, and the left hand continues with quarter notes. The piece concludes with a double bar line and a final 4/4 time signature.

# Mountain Rabbit

21

Primo (Santokki)

Traditional tune  
arr. Laurel Hunt Pedersen

1

8va

Jack rab - bit, Jack rab - bit, where are you go - ing?  
San - tok - ki tok - ki - ya eo - di - reul ga - neun - ya?

Musical notation for measures 1-4 in 4/4 time, key of D major. The melody is in the treble clef, starting on G4. The bass line is in the bass clef, starting on G2. The piece is marked with a first ending bracket.

5

8va

Bounc - ing as you're run - ning, where are you go - ing?  
Ggang - chung ggang-chung dui - myeon-seo eo - di - reul ga - neun ya?

Musical notation for measures 5-8 in 4/4 time, key of D major. The melody continues in the treble clef, and the bass line continues in the bass clef.

9

8va

O - ver the moun-tain peaks, I'll climb them on my own.  
San - go - gae go - gae - reul na - hon - ja neo - meo - seo.

Musical notation for measures 9-12 in 4/4 time, key of D major. The melody continues in the treble clef, and the bass line continues in the bass clef.

13

8va

Ripe and shi - ny chest - nuts, I'll find and bring them home.  
To - shil to - shil al - bam - eul ju - weo - seo oi - te - ya.

Musical notation for measures 13-16 in 4/4 time, key of D major. The melody continues in the treble clef, and the bass line continues in the bass clef. The piece ends with a double bar line.