

Clap, Clap, Clap

Secondo (Jjak, Jjak, ggung)

Jung Soon Cheol, 1901-1950-52
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

5

Musical notation for measures 5-8. The right hand continues with quarter notes D5, E5, F5, E5, D5, C5. The left hand continues with quarter notes F2, E2, D2, C2, B1, A1.

9

Musical notation for measures 9-12. The right hand continues with quarter notes G4, A4, B4, A4, G4, F4. The left hand continues with quarter notes G2, F2, E2, D2, C2, B1.

13

Musical notation for measures 13-16. The right hand continues with quarter notes A4, B4, C5, B4, A4, G4. The left hand continues with quarter notes A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line and a 4/4 time signature.

Clap, Clap, Clap

7

Primo (Jjak, Jjak, ggung)

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arr. Laurel Hunt Pedersen

1 *8va*

Clap for Mom - my, - clap, clap, clap. Clap for Dad - dy, - clap, clap, clap.

5 *8va*

Mom-my's wor - ries, - gone a - stray, Dad-dy's wrink - les - fade a - way.

9 *8va*

Eom - ma ap - pe-seo jjak, jjak ggung, ab - ba ap - pe-seo jjak, jjak ggung,

13 *8va*

Om - ma han-sum-sun jam - ja - go ab - ba ju - reum-sal pyeo - jeo - ra.