

# Boat Song

Secondo (Baetnora)

Traditional tune  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a simple accompaniment of quarter and eighth notes.

6

Musical notation for measures 6-10. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the accompaniment pattern.

11

Musical notation for measures 11-15. The right hand melody and left hand accompaniment continue through these measures.

16

Musical notation for measures 16-20. The right hand melody and left hand accompaniment continue through these measures.

21

Musical notation for measures 21-25. The right hand melody and left hand accompaniment continue through these measures.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lower staff is also in bass clef with a key signature of one sharp, featuring a steady accompaniment of quarter and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line from the previous system with eighth and quarter notes. The lower staff continues the accompaniment with quarter and eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the accompaniment with quarter and eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the accompaniment with quarter and eighth notes.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes, ending with a treble clef and a 3/4 time signature. The lower staff continues the accompaniment with quarter and eighth notes, ending with a bass clef and a 3/4 time signature.

# Boat Song

Primo (Baetnoraе)

Traditional tune  
arr. Laurel Hunt Pedersen

1 *8va*

Eo - gi - ya di - yeo - cha Eo - ya -

6 *8va*

di - ya - eo - gi - yeo - cha baet - no - ri ga - jan -

11 *8va*

da. Surg - ing, splash - ing, waves are a  
Bu - dit - chi - neun pa - do -

16 *8va*

crash - ing, oh off we go ear - ly in the morn.  
so - ri ja - meul ggae - u - ni.

21 *8va*

To and fro oars are splash - ing, oh  
Deul - lyeo - o - neun no - - so - ri

25 *8va*

heave ho ear - ly in the morn.  
cheo - ryang - do ha - gu - na.

29 *8va*

Soar - ing sea - gulls a soar - ing, a -  
Man - gyeong chang - pa - e

33 *8va*

way they go ear - ly in the morn.  
mo - meul shil - li - eo.

37 *8va*

Round and round, jost - ing and call - ing, a -  
Gal - mae - gi - ro beo - seul sam - ggo

41 *8va*

way they go ear - ly in the morn.  
ssa - wea - man ga - nu - na.