

God, Our Father, Hear Us Pray

The Last Hope

With Reverence ♩ = 66-84

Louis M. Gottschalk, 1829-1869
arr. Laurel Hunt Pedersen

Great

1

7

14

21 Swell

27

43

Musical score for measures 27-43. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and major key. Measure 27 starts with a half note followed by eighth notes. Measures 28-30 show sixteenth-note patterns. Measure 31 begins with a half note followed by eighth notes. Measures 32-33 show sixteenth-note patterns. Measure 34 begins with a half note followed by eighth notes. Measures 35-36 show sixteenth-note patterns.

34

Musical score for measures 34-40. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and major key. Measures 34-36 show sixteenth-note patterns. Measure 37 begins with a half note followed by eighth notes. Measures 38-40 show sixteenth-note patterns.

40

Musical score for measures 40-47. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key changes to D major at measure 40. Measures 40-42 show sixteenth-note patterns. Measure 43 begins with a half note followed by eighth notes. Measures 44-46 show sixteenth-note patterns. Measure 47 begins with a half note followed by eighth notes. Measures 48-50 show sixteenth-note patterns. The instruction "Great 2'" is written above the middle staff in measure 48.

47

Musical score for measures 47-50. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key changes to D major at measure 40. Measures 47-49 show sixteenth-note patterns. Measure 50 begins with a half note followed by eighth notes.

4453

4453

Treble clef, 2 sharps, eighth-note patterns. Bass clef, 2 sharps, sustained notes. Measure ends with *mf*.

59

59

Treble clef, 2 sharps, eighth-note patterns. Bass clef, 2 sharps, sustained notes. Word 'Swell' is written above the bass staff.

65

65 Great Remove 2'

Treble clef, 2 sharps, eighth-note patterns. Bass clef, 2 sharps, sustained notes. Label 'Great Remove 2'' is written above the treble staff.

71

71

Treble clef, 2 sharps, eighth-note patterns. Bass clef, 2 sharps, sustained notes. Dynamic 'mf' is indicated above the treble staff.

77

rit.

mp

83

"The Last Hope"

Great

89

95

Taken from : "The Last Hope" (A Meditation) composed by American concert pianist & composer
Louis Moreau Gottschalk: B. 8 May 1829 New Orleans, Louisiana, D. 18 Dec 1869 Rio de Janeiro, Brazil