

# Come, My Soul, Thou Must Be Waking

Franz Joseph Haydn, 1732-1809  
arr. Laurel Hunt Pedersen

Great {

Swell {

Great

19

25

Treble Staff: Measures 25-29 show eighth-note pairs in various patterns, with some notes being longer than others. Bass Staff: Measures 25-29 show eighth-note pairs in various patterns, with some notes being longer than others.

31

Treble Staff: Measures 31-36 show eighth-note pairs in various patterns, with some notes being longer than others. Bass Staff: Measures 31-36 show eighth-note pairs in various patterns, with some notes being longer than others.

37

Treble Staff: Measures 37-40 show eighth-note pairs in various patterns, with some notes being longer than others. Bass Staff: Measures 41-42 show eighth-note pairs in various patterns, with measure 42 concluding with a long sustained note.

43

Treble Staff: Measures 43-46 show eighth-note pairs in various patterns, with some notes being longer than others. Bass Staff: Measures 47-48 show eighth-note pairs in various patterns, with measure 48 concluding with a long sustained note.