

We Are Going to the Stable

11

Pujdem Spolu Do Betlehema

Czechoslovakian carol
arr. Laurel Hunt Pedersen

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The time signature is 4/4.

- System 1 (Measures 1-5):** The treble staff has eighth-note patterns. The bass staff has quarter notes. A brace labeled "Swell" covers the first two measures of the treble staff.
- System 2 (Measures 6-10):** The treble staff features eighth-note chords. The bass staff has eighth-note patterns.
- System 3 (Measures 11-15):** The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Measure 11 starts with a bass note followed by a treble note.
- System 4 (Measures 16-20):** The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Measure 16 includes a dynamic marking "Great".

21

26

31

Great

36

41

Swell

This musical score page contains four staves of music for piano. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth staff is blank. Measure 41 begins with eighth-note pairs in the treble and bass staves. Measure 42 continues with eighth-note pairs. Measure 43 features sixteenth-note patterns. Measures 44 and 45 show eighth-note pairs again. Measure 46 starts with eighth-note pairs, followed by sixteenth-note patterns in measures 47 and 48. Measures 49 and 50 continue with eighth-note pairs. Measure 51 concludes the section.

46

This section continues the piano score from measure 41. It consists of five staves. The top three staves contain eighth-note pairs and sixteenth-note patterns. The fourth staff is blank. The fifth staff contains sustained notes (holds) throughout the entire section.

51

This section continues the piano score from measure 46. It consists of five staves. The top three staves contain eighth-note pairs and sixteenth-note patterns. The fourth staff is blank. The fifth staff contains sustained notes (holds) throughout the entire section.

56

This section continues the piano score from measure 51. It consists of five staves. The top three staves contain eighth-note pairs and sixteenth-note patterns. The fourth staff is blank. The fifth staff contains sustained notes (holds) throughout the entire section.