

# Yellow is a Duck

## Secondo

Alene Dalton, 1915-1986

*Happily*

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The score is in bass clef with a 4/4 time signature. The right hand plays chords in the upper register, and the left hand plays a simple bass line. Measure 4 ends with a sharp sign on the first line of the bass clef.

5

Musical notation for measures 5-8. The right hand continues with chords, and the left hand has a steady bass line. Measure 8 ends with a sharp sign on the first line of the bass clef.

9

Musical notation for measures 9-12. The right hand features more complex chordal textures. Measure 12 ends with a sharp sign on the first line of the bass clef.

13

Musical notation for measures 13-16. The right hand continues with chords. Measure 16 ends with a double bar line and a 4/4 time signature change to a treble clef.

Words have been altered from the original poem.

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# Yellow is a Duck

11

Primo

Alene Dalton, 1915-1986

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

*Happily*

1 *8va*

1. Yel low is a duck, it's feet and it's bill.  
2. Yel - low is a lion, he's fierce as can be.

5 *8va*

Yel - low is a cro - cus, or a daf - fo - dil,  
Yel - low is a but ter - fly, or the stripes on a bee.

9 *8va*

Yel - low is a fruit like a ba - na - na or pear, A  
Yel - low is the sun - shine bright, as I'm on my way,

13 *8va*

grape - fruit, a lem - on or pine - ap - ple rare.  
Yel - low is the hap - pi - est col - or of the day.

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