

2 Red is the Stripe on Peppermint Candy

Secondo

Alene Dalton, 1915-1986

Rhea B. Allen, 1915-2002

Brightly

arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains chords in measures 1 and 2, and eighth-note chords in measures 3 and 4. The second staff (bass clef) contains a simple eighth-note melody in measures 1-4.

3

Musical notation for measures 3-4. The first staff (treble clef) contains chords in measures 3 and 4. The second staff (bass clef) contains a simple eighth-note melody in measures 3-4.

5

Musical notation for measures 5-6. The first staff (treble clef) contains chords in measures 5 and 6. The second staff (bass clef) contains a simple eighth-note melody in measures 5-6.

7

Musical notation for measures 7-8. The first staff (treble clef) contains chords in measures 7 and 8. The second staff (bass clef) contains a simple eighth-note melody in measures 7-8.

Words have been altered from the original poem.

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9

Musical notation for measures 9 and 10. The piece is in G major (one sharp) and 3/4 time. Measure 9 features a bass line with eighth notes and a treble line with eighth notes and chords. Measure 10 continues the bass line and features chords in the treble.

11

Musical notation for measures 11 and 12. Measure 11 continues the bass line and features chords in the treble. Measure 12 continues the bass line and features chords in the treble.

13

Musical notation for measures 13 and 14. Measure 13 continues the bass line and features eighth notes in the treble. Measure 14 continues the bass line and features eighth notes in the treble.

15

Musical notation for measures 15 and 16. Measure 15 continues the bass line and features eighth notes in the treble. Measure 16 continues the bass line and features a treble clef and a sharp sign, indicating the end of the piece.

4 Red is the Stripe on Peppermint Candy

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1 *8va*

Red is the stripe on a pep - per - mint can - dy,

3 *8va*

Big um - brel - la on a beach that's san - dy.

5 *8va*

Red might be the hair on your head And

7 *8va*

your red pa - ja - mas when you climb in bed.

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9 *8va*

Red is the col - or of grand - ma's yarn, it's

11 *8va*

al - so the col - or of grand - pa's barn. A

13 *8va*

straw - ber - ry, rasp - ber - ry, mel - lon or cher - ry,

15 *8va*

Red is a rose, tu - lip, or pop - py.