

Halloween Cat

Secondo

Alene Dalton, 1915-1986

Suspencefully

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the bass clef. Measure 1 starts with a whole rest. Measures 2-4 contain the main melodic line.

5

Musical notation for measures 5-7. Measure 5 begins with a half rest in the upper voice and a half note in the lower voice. Measures 6-7 continue the melodic development.

8

Musical notation for measures 8-10. Measure 8 continues the melody. Measures 9-10 feature a descending melodic line in the upper voice and a half rest in the lower voice.

11

Musical notation for measures 11-13. Measure 11 continues the melody. Measure 12 features a descending melodic line. Measure 13 concludes the piece with a double bar line and a final 4/4 time signature.

Words have been altered from the original poem.

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Halloween Cat

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Primo

Alene Dalton, 1915-1986

Rhea B. Allen, 1915-2002

Suspencefully

arr. Laurel Hunt Pedersen

1

The Hal - lo - ween cat is ver - y black with a big high arch - ing

Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of one flat (Bb). The melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends. Bass line consists of whole notes: G2, F2, E2, D2.

5

back. His tail sticks straight up in the air. You can

Musical notation for measures 5-7. Treble clef, 4/4 time, key signature of one flat (Bb). The melody continues from measure 4. Bass line consists of whole notes: G2, F2, E2, D2.

8

pet him if you dare! Me - ow, — Me - ow, —

Musical notation for measures 8-10. Treble clef, 4/4 time, key signature of one flat (Bb). The melody continues. Bass line consists of whole notes: G2, F2, E2, D2.

11

Me - ow! Hear the cat! He on - ly says Me - ow!

Musical notation for measures 11-13. Treble clef, 4/4 time, key signature of one flat (Bb). The melody continues. Bass line consists of whole notes: G2, F2, E2, D2.

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